



# THE UNIVERSITY OF ALBERTA GATEWAY

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Rodney Gitzel

## No unfair Advantage

by Jay Brown and Terra Tailleir  
The Discipline, Interpretation, and Enforcement Board has ruled in favour of the Advantage slate, saying they did not practice unfair election behaviour.

The DIE Board, which serves as a semi-judicial body which interprets the Students' Union Constitution and by-laws, ruled three to one last Friday that the distribution of free tickets to a party at Barry T's was not in violation of by-law 300 which governs SU elections.

The complaint was brought forward by the Enough slate, independent candidate Gina-Marie Harty, and vp Internal-elect Narmin Hassam. Arts councillor Jeff Paruk spoke on behalf of all the appellants.

In both the preliminary hearing and the deliberations, Paruk tried to draw connections between the sale of the tickets and a bias of the Chief Returning Officer Martin Kennedy. Paruk stressed the need for the CRO to maintain a level playing field for all candidates,

claiming Kennedy had not and citing him for incompetence.

"The CRO has not allowed this principle to be upheld," said Paruk.

lated budget regulations by not declaring the free tickets as a donation on their campaign budget.

Kennedy had previously ap-

Paruk noted this as an example of Kennedy's bias.

"I wouldn't have made the ruling [to block out the offending message] if I hadn't believed that there

was an error," said Kennedy in his defense. Kennedy had originally approved the tickets but had or-

Continued on page 2.

**March 8**—Tickets handed out on campus by the Advantage slate, with the words "University of Alberta Students' Union presents: Advantage." Several candidates complain, and CRO Martin Kennedy orders for the words to be crossed out for future distribution.

**March 9**—DIE Board receives official complaint about the tickets.

**March 10**—Preliminary DIE Board hearing.

**March 11**—Ruling date. DIE Board finds there was no wrongdoing on the part of the Advantage slate.

Paruk cited several violations by Advantage including the use of the University name on the disputed tickets, the apparent endorsement by the SU, and the circulation of tickets on voting day. Paruk also argued that Advantage had vio-

proved the tickets but had ordered the words "The University of Alberta Students' Union presents" blacked out with a marker on the remaining tickets after a complaint was submitted. About 100 tickets had already been distributed.

### The new execs

by Juliet Williams

In an election filled with controversies, the Advantage slate came out on top.

After a long wait for the final decision, Advantage slate members won three out of four positions they were running for—president Suzanne Scott, vp External Kyle Kasawski, and BoG representative Sasha Krstic.

The rest of the team is made up of Gurmeet Ahluwalia, who will be taking over Scott's job as vp Finance, Narmin Hassam, vp Internal-elect and Garrett Poston, new vp Academic.

Scott beat out second place fin-

isher Karen Wichuk by only ten votes.

Kasawski said he plans to encourage more student participation in groups and clubs on campus—"reasons to be proud besides academics."

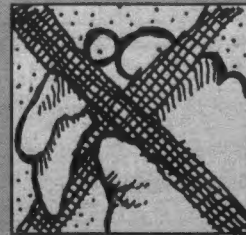
Garrett Poston said he tried to keep out of the inter-candidate disputes so he wouldn't be disappointed if his new-found friends lost.

"I'm excited about the winners. I'm happy," said Poston. On the DIE Board controversy he said, "I tried not to think about it. There wasn't anything I could do about it."



Election results  
O'plenty!  
See page 4.

"I'm a loser baby, so  
why don't you kill me."  
—Beck, to the  
various losers



Life after Doug.  
Will life be the same  
after interviewing  
Coupland? I don't know.  
Probably  
See page 11



# Davenport heads to Ottawa for the big time

## U of A prez meets with cross-Canada bosses

by Celina Connolly  
University of Alberta president Paul Davenport was in Ottawa last week.

No, he was not vacationing on University money. Instead, he was at the semi-annual meeting of the Association of Universities and Colleges of Canada. This association is comprised of all the institutions with degree granting programs.

**"The Association of Universities and Colleges of Canada has put forward three priorities for federal-provincial cooperation in post-secondary education."**

**—University president Paul Davenport**

And it was not just presidents of other institutions that he met with. On Tuesday, he met with Lloyd Axworthy, federal minister of Human Resources. On Wednesday the two met with prime minister Jean Chrétien. Davenport says the meeting was "primarily to discuss major issues of university education and research with members of the federal government."

According to Davenport, "The Association of Universities and Colleges of Canada has put forward three priorities for federal-provincial cooperation in post-secondary education."

These proposals are:  
1. Increased student assistance and income-contingent repayment plans for student loans.  
2. Increased support for federal



Gateway file photo

Paul Davenport was in Ottawa this week meeting with the PM.

granting councils. These councils include the Medical Research Council, the Natural Science and Engineering Council, and the Social Studies and Humanities Research Council.

3. Improved international academic relations through the encouragement of student exchanges and exchanges among scholars.

When asked about any outcomes or decisions made at the meeting,

Davenport explained, "[These] meetings are private. I certainly found they...were useful for discussions. The federal government had a feeling for our priorities and we of their priorities."

## No Unfair Advantage continued

dered the words struck from the tickets 45 minutes after the complaint.

After making his various arguments against Advantage, Paruk attacked the competence and even-handedness of Kennedy, which the board refused to hear, noting the subject of the hearing was solely the legality of the tickets.

Following Paruk's submission, Kennedy explained his decision.

"Any campaign could have done this [hold a party]....No one was barred from doing this," he said, explaining that all candidates could have approached the bar to arrange for free admission. Because of this, Advantage was not required to claim the donation in their budget. In its decision the Board also found that it could not "censure a slate for initiative and creative campaigning."

In its decision, the Board found that no tickets were distributed after the official campaigning time and Advantage had acted properly, consulting the CRO five times.

However, the Board said the wording on the tickets was "less than prudent."

At the end of its written decision, DIE Board issued a statement on campaign conduct stating, "Our criticism is not of the nature of the [SU] community, but the low standards set for taking action during the election period to minimize the perception of bias."

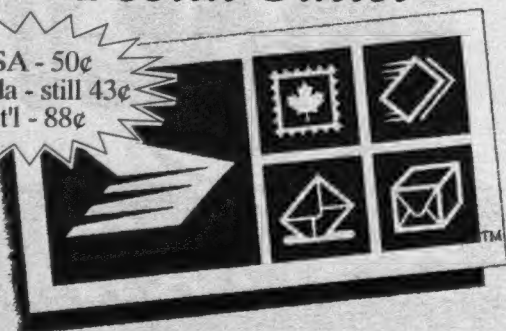
"DIE Board acknowledges that this conduct has the potential to erode the faith of the student body in the University of Alberta political process. DIE Board encourages the regulators of this process to act with more discretion in the future."

Congratulations to *everyone* who applied for the line editor positions. You all ROCK MY WORLD! Its 4 am right now, and I'm tired as hell. In a way I'll miss this bi-weekly ritual. But right now I don't envy the poor bastards who will be trying to fill space, just as I am doing presently. God Save The Queen!

—Jay !

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## Aboriginals celebrate culture

by Jay Brown

Natives on campus are preparing for the most important week of their social calendar.

This Wednesday, Thursday, and Friday the Aboriginal Student Council will be hosting "Native Awareness Days." The theme of this year's festivities and Round Dance is "Pride in the Past—Force in the future."

"Basically that's the theme that recognizes we have a long past...and that we will take our traditions into the future," said

Cathy Sewell, the president of the ASC.

Sewell said there are many events planned for the three day event, with the traditional Round Dance being the highlight of the week.

Sewell said this year's dance, which traditionally attracts as many as 2500 people, is dedicated to Lorraine Courtrille, a former ASC member and native activist.

The event will have a theme each different day, beginning with a day dedicated to native elders. Several

native and Métis speakers will attend, including Métis senator Thelma Chalifoux, one of the first recipients of the Aboriginal Achievement Award.

Other noteworthy speakers at the three-day event include Gloria Antipun, a Mepuche Indian from Chile, and Mike Dextotor, a Mohawk who organized food shipments into the Kanawage during the Oka crisis.

On Friday, the Aboriginal Law Students are holding a panel concerning legal issues as they pertain to native people.

"Specifically [we will discuss] the appropriation of voices," says Sewell.

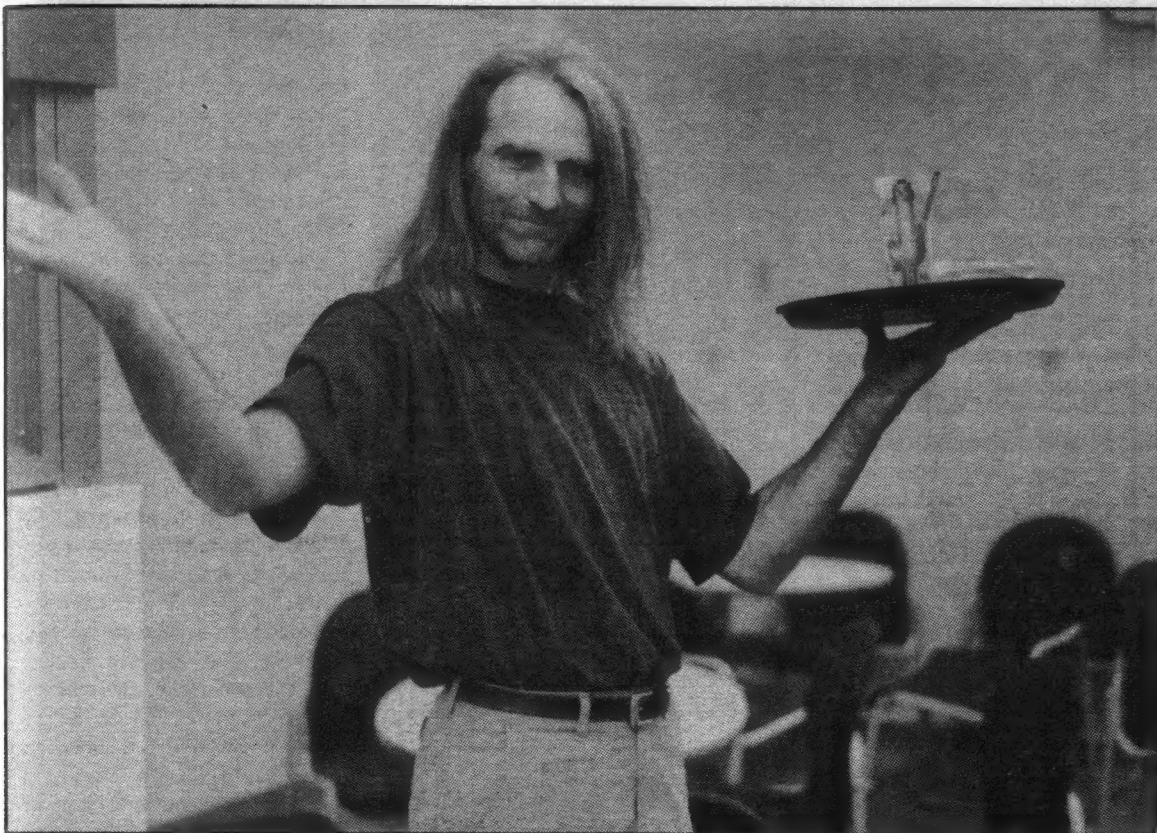
Sewell noted that entry to all events is free, having been paid for through various fundraising events by the ASC.

"It's an opportunity for aboriginals to celebrate their culture, and non-aboriginals to learn more about us," said Sewell. "I'd like to extend an invitation for everyone to come out," she said.

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# Dewey's rocks, man!



Kevin Gulayets

**Tony the waiter is happy that he now has more people to serve. Wait a minute, I don't think that's right.**

by Juliet Williams

You now have more room to drink your face off in Dewey's Thursday night.

The deli has been removed and more seats added for patrons. Students' Union vp Finance Suzanne Scott said they have been planning to remove the money-losing deli since last summer, but they had to work out the arrangements with HUB mall and it took them longer than expected.

"We just couldn't justify losing that much money on a deli," said

Scott. "We painted walls, put down some basic carpet, and we had some tables in storage, so we used them."

The recent changes could be only temporary, though, adds Scott.

"We're trying to decide if we want to expand Dewey's, so we'll use the new numbers to decide," she said, referring to the survey the SU will be conducting to see if customer numbers are up with the additional seats. They could expand into the empty photo studio next year if they decide the extra

space would be financially warranted.

Or, if they decide not to expand, they will still need to upgrade to fire and noise code regulations.

For now, though, Dewey's patrons will have to wait and see. But Dewey's is making money again, though the removal of the deli cost about \$15 000.

"We're just waiting to see what happens with the new seating...[but] you can still go in there and get the [deli] food," reassures Scott.

## Just one more election mishap

by Jay Brown and Terra Tailleux

Okay. Who told Sparky to count the ballots?

After the ballots were counted Thursday, it was discovered by Ernst & Young, the accounting firm who tabulated the votes, that a computer error had discounted the results of 104 ballots.

"The accountants found those ballots, and ran them through again with scrutineers present," explained Chief Returning Officer Martin Kennedy. It was only after the official results had been announced that numerical discrepancies were discovered.

The difficulty was the result of ballots being rejected by the computer used to tabulate the

results. When ballot counters consulted the operator's manual, they believed although the ballots had been rejected, the results had nonetheless been counted.

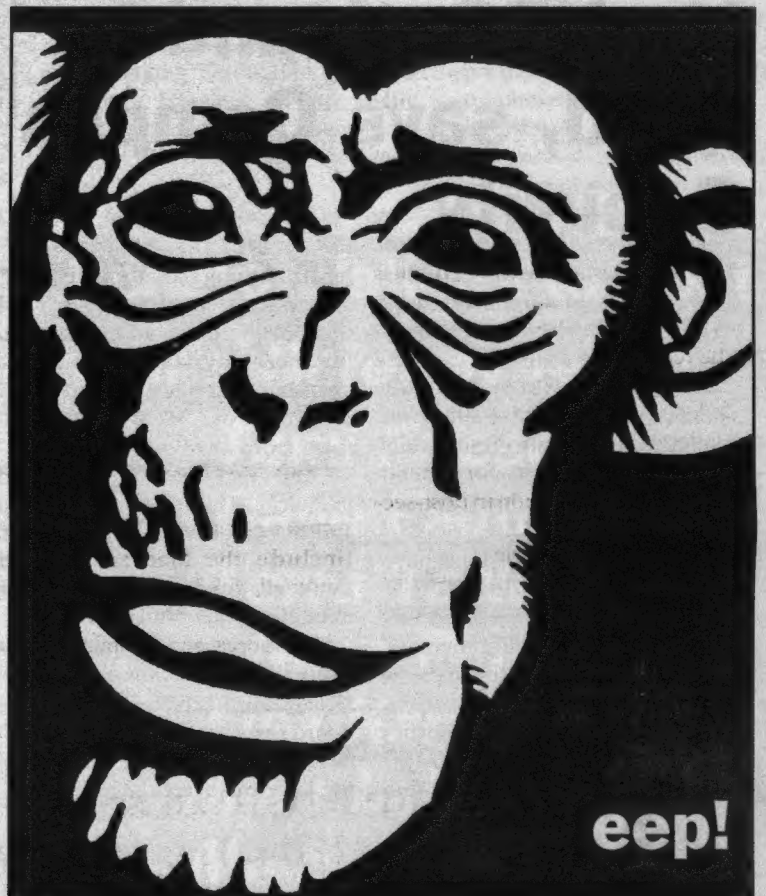
The ballots were tracked down by the accountants and recounted. All the candidates gained in votes.

"It didn't change the results in the end," said Kennedy.

However, presidential candidate Suzanne Scott gained one vote to put her ahead by a total of ten votes.

As of Monday, there had been no request for a recount by second-place candidate Karen Wichuk.

Will this election ever be over? "As far as I'm concerned, it's done," said Kennedy.



## Schools reject federation

### Students from coast to coast reject CFS

by Ryan Ward  
(Charlatan, Carleton University)

In two referendums this month, students sent the Canadian Federation of Students a clear message: No.

At Acadia University in Wolfville, Nova Scotia, students voted in a referendum January 17-February 2 to reject a proposed CFS membership increase.

At Vancouver Community College's Langara campus in B.C., students rejected their membership in the CFS in a referendum held February 8-10.

"The students have spoken," said Todd Barker, president of the Acadia student council. "There is this disillusionment in the school about CFS being an Ontario-dominated organization and the students did not want to pay any more."

The CFS member schools have been holding referendums during the past year to approve fee increases or to decide on membership. The referendum defeat at Langara brings the number of schools which have left the CFS in the last year to five.

Acadia is the second school since last February to reject a fee increase. The Acadia students were asked to approve a fee increase of \$6 per student from \$4 annually.

About 1,150, or 35 per cent of eligible voters, came out to vote and, when all the ballots were counted, there were 752 No votes and 692 Yes votes.

Barker says students want more value for their money before fees go up. He says there wasn't a No or Yes campaign for the referendum, but promotion was done by the Student Union to get the word out about the referendum.

At Langara, the referendum campaign was bitterly fought with posters from both the pro-CFS and anti-CFS sides accusing the opposition of lying.

During the referendum there,

1,158 students (19.5 per cent of the 5,950 registered voters) marched to the polls and voted. By the time the ballots were counted, the No side won with a tally of 583 to 561. Laraine Bone, a candidate for the chairperson of the Langara Students' Union, says the voices telling students to vote against CFS membership were those of Langara students and that students trusted them over those of strangers from the CFS.

In the next two months, there are five more referendums on membership scheduled and seven member schools will consider fee increases.

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# False Charges

by Michelle Maruk  
(The Manitoban, University of Manitoba)

Crying wolf can have harsh consequences.

A University of Manitoba student who filed a false report of sexual harassment against a professor has been expelled from the University for five years, according to a report from the University's discipline committee.

The student filed a complaint in an attempt to extort higher grades after unsuccessful grade appeals, the report says. Upon investigation the sexual harassment office found the complaint to be unsubstantiated. During the investigation the student indicated she would drop the charge if the professor would raise her grades.

According to Marilyn MacKenzie, the University's sexual harassment officer, false complaints are extremely rare and her

office has only received a handful since it opened nine years ago. She said her office's policy specifically outlines how false complaints are to be dealt with.

"It is not used very often and individuals who are only out to destroy someone may face disciplinary action," she said.

Megan Bowman, a member of the University's Women's Centre, said it is unfortunate that someone would abuse the system. She said she worries that the attention the incident is getting will make it more difficult for students to come forward and file a complaint of sexual harassment.

"This incident puts the emphasis on women filing false rape and harassment charges. False complaints of this kind, as with any other crime, have been found to be very low."

An appeal in the student's case is pending.

# No UFOs found in quad, says Campus Security

by Agents Sculley and Mulder  
If you were on campus Sunday, you may not have noticed something out of the ordinary.

An unidentified flying object did not land in Quad, abducting no one. Passersby noticed nothing unusual about the afternoon.

"I didn't see anything abnormal," said hacky-sac player Terence Filewick. "But look how well I can kick this little ball."

The ball, however, seemed unusual, but offered no comment, as it had not the eyes to see the suspected alien menace.

"I think 'menace' is a bit much," explained one observer, who wished to remain anonymous. "Af-

ter all, nothing actually happened."

Had it not been Sunday and had there been more students on campus there may have been more of a spectacle, but there being no UFO seen by no one, there was no comment from anyone.

"See this ball," continued Filewick. "This little ball it goes up and it goes down when I kick it. UFOs go up and down too but I don't really know because I've never seen one."

This conclusion appears to be generally accepted by the University community. However, the Board of Governors will be discussing the non-incident at a meeting later this week.



**Tell someone who cares.**

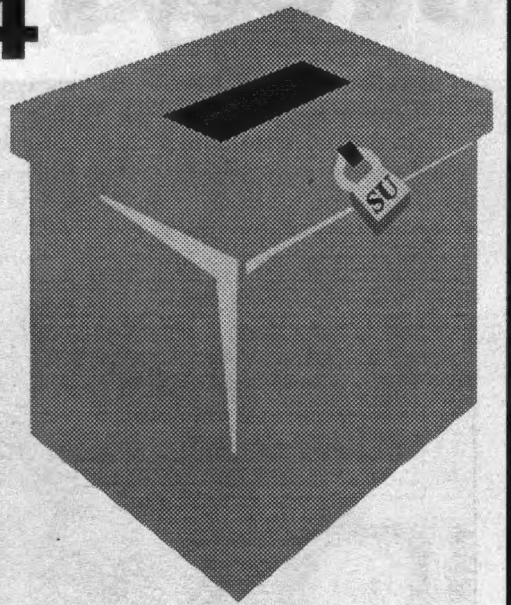
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# Election '94 Results



## President

SCOTT, Suzanne—	1414	(21.4%)
WICHUK, Karen—	1404	(21.3%)
REIDMUELLER, Chris—	1244	(18.8%)
WEISBART, Mike—	953	(14.4%)
MUDDLE, Dave—	915	(13.9%)
HICK, Nick, the—	364	(5.5%)
Nun of the Above—	312	(4.7%)

## VP Academic

POSTON, Garrett—	1673	(28.2%)
REE, Karin—	1293	(21.8%)
SELLERS, Stacey—	1133	(19.1%)
MITCHELL, Danielle—	994	(16.7%)
Nun of the Above—	847	(14.3%)

## VP Internal

HASSAM, Narmin—	1410	(23.2%)
LeCLAIR, Landon—	1316	(21.7%)
TUCKER, Marty—	1065	(17.5%)
TCHERNAIA, Olga—	674	(11.1%)
HICK, Dick, the—	593	(9.8%)
SEHGAL, Manish—	554	(9.1%)
Nun of the Above—	465	(7.7%)

## VP External

KASAWSKI, Kyle—	1961	(33.4%)
BINDI, Karia—	1802	(30.7%)
HARTY, Gina-Marie—	1153	(19.7%)
Nun of the Above—	950	(16.2%)

## VP Finance & Administration

AHLUWALIA, Gurmeet—	2327	(36.3%)
BLACKBURN, Shauna—	1966	(30.7%)
ELLIS, Rich—	895	(14%)
FRASER, Wayne—	738	(11.5%)
Nun of the Above—	470	(7.3%)

## Board of Governors

KRSTIC, Sasha—	2456	(41.5%)
LEVANT, Ezra—	1134	(19.2%)
SHULAR, Roxanne—	922	(15.6%)
Dick's Ass—	898	(15.2%)
Nun of the Above—	507	(8.6%)

## Referendum

YES—	4493	(70%)
NO—	1930	(30%)

## Turnout

Ballots cast, 1994 = 7084  
Ballots cast, 1993 = 6281  
Increase = 12.8%

## Notes

All percentages based on numbers of votes cast per position.

Be aware, folks, we still have News meetings every Tuesday at 4 pm, or 1600 hrs for you MOON-MAN types.  
Creeps! Anyway, all you earthlings can still show up.  
Thank-you.

**COPY CATS**

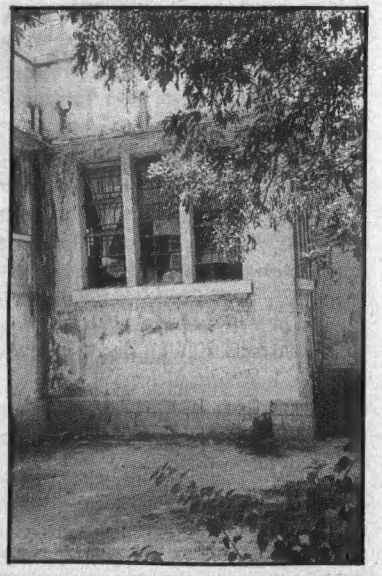
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# Ready for a stellar year

by Juliet Williams  
photos by Kevin Gulayets

Pure as the driven snow. That's what next year's Students' Union executive are.

The Gateway has their purity test scores, and trust us, they are low.

the word will get out to the public more."

By the way, Kasawski is hoping his new nickname can be "Clutch." Sound bite: "U of A students voted well."

Gurmeet Ahluwalia, vp finance



**Suzanne "I won by ten votes" Scott**

Well, lower than the Gateway's, anyway. Here are the winners...

**Suzanne Scott, president**

Scott, 1994-95 SU president elect, is optimistic about next year. She scored a 21.

"I think it was a really good race. It'll be a good year....There are a number of pressing issues."

What about Scott's home life? No pets for her, because someone's allergic to fur.

"I used to have some fish when I was little, though."

Scott is eager to jump in and get going at her new job. "Right now it feels like a lot of work—I have to do my job, help the person taking over my job, Gurmeet, and learn about the president's portfolio."

Scott has some exciting projects in mind, too. She'll be negotiating a SUB building agreement and attempting to bring more services into SUB. She's also excited about the prospect of a used bookstore in SUB.

More pressing plans include "sleep is good. And I like to read—preferably non-school books," jokes Scott.

**Kyle Kasawski, vp external**

Kasawski, a secondary Education student, says he doesn't have "any drastic plans for the portfolio."

His goals include getting positions for democratically-elected students on important boards.

"I want to create a more holistic approach. I'd also like to work with campus Athletics to develop more student spirit."

Kasawski got a 38 on the purity test. He has a cat and a dog. "My cat's name is Tad, and Paddy is my dog. Both of them are boys."

Kasawski notes that with the changes coming up for education in the coming years, there will be an increased emphasis on clubs, campus groups and organizations.

"I want to treat students very well while they're here. That will build a strong alumni."

His plans for targeting the government include a stronger emphasis on media.

"If you feed the press the info,

we can have a deeply detailed preliminary budget [with more student input] to pass on to next year's vp finance."

A St. Albertan, Ahluwalia "likes riding the bendy bus." He scored a 38 on the purity test, though he originally inflated his score while hanging out in the Gateway office, one of his hobbies. When not riding the bendy bus from St. Albert, Ahluwalia enjoys being a "dancing machine...and eating EuroTrash sandwiches with Jay Brown."

He's quite excited about next year's team, and is eager to jump into the job.

"I think there'll be a couple of us willing to rock the boat, to do some serious overhaul. We have to be more vocal, as a group and as individuals."

In meeting those goals, Ahluwalia promises to "keep my butt out of the desk," and noted that any help doing so is appreciated.

**Garett Poston, vp academic**

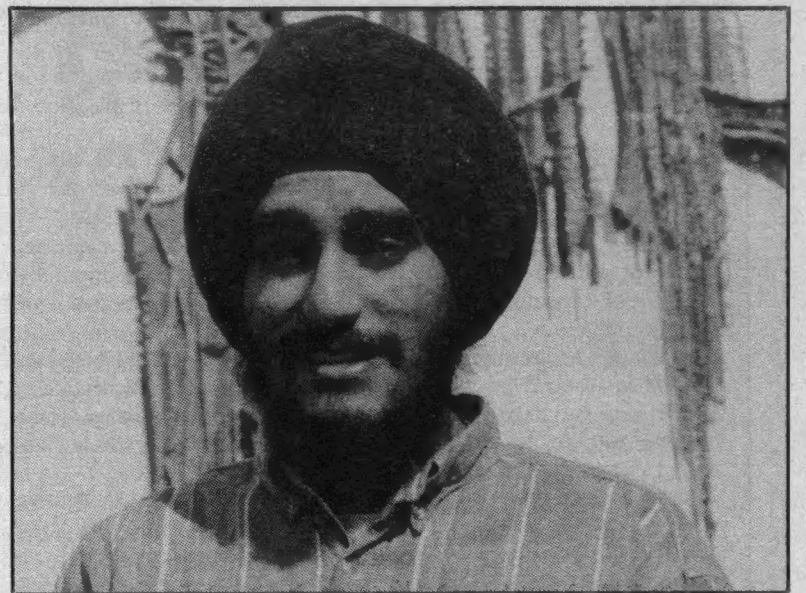
"There are a lot of challenges facing the SU and students," says Poston. "Good things can be done. I'll be working on encouraging student involvement in the portfolio."

One of Poston's big priorities is to get the exec out doing some classroom speaking. He intends to get this under way at the beginning of the year.

"I'm quite sure most of the professors would be quite willing to take five minutes."

He says many students who have tried to become involved with the SU feel shut out of all the processes and have told him "I'm just a little peon saying yay or nay." We're losing a lot of good people that way.

Poston has no pets. "My brother—does he count?" Like Suzanne's family, his mom is allergic to animals with fur, though he used to have a cat which attacked



**Gurmeet "Jelly Bean" Ahluwalia: I have no pets**

him. A lot.

Poston ranked in the purity test with a healthy 35. He's pretty excited about next year, too.

"I hope there's a lot of standing up and saying 'Screw that.'"

**Narmin Hassam, vp internal**, was not available for an interview Monday. We'll let you know her score.

We at the Gateway set up our

own little polling station in our office and we thought we'd share the results of our voting with you. If only everything were so simple...

president—Dave Muddle  
vp external—Nun of the Above  
vp internal—Marty Tucker  
vp academic—Garett Poston  
vp finance—Gurmeet Ahluwalia  
BoG—Ezra Levant  
\$2.50 referendum—Yes

## Congratulations to next year's Gateway team:

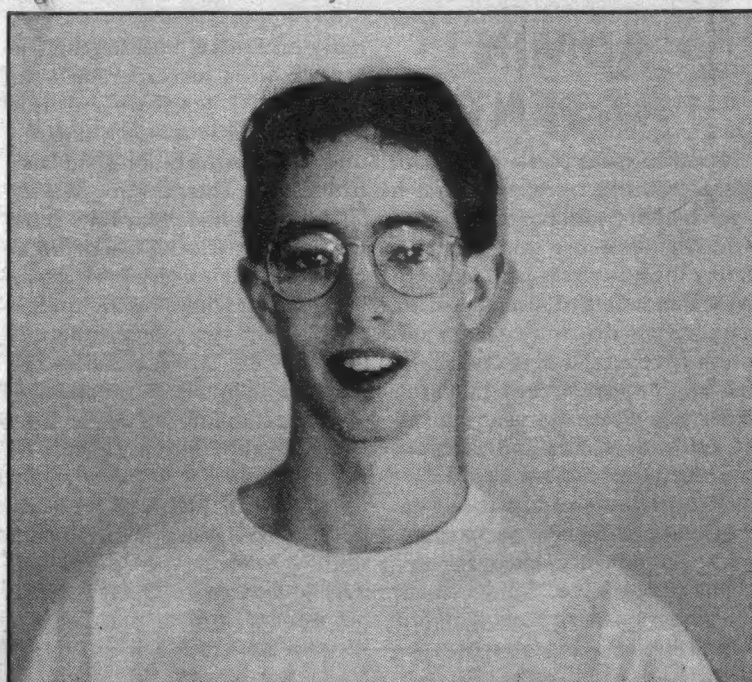
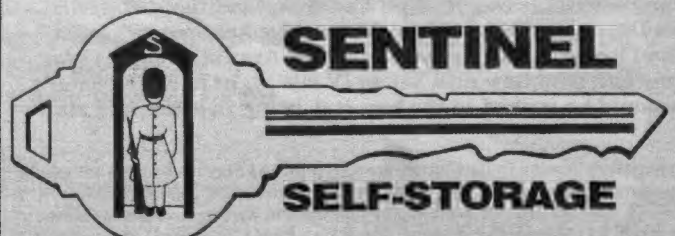
**Tami Friesen  
Gabe Fantino  
Terra Tailleir  
Giles Pinto  
Lisa Kartusch  
Mike LaRivière  
Michelle Millar  
Scott Hayes**

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**Garett Poston: "Screw that!" His score must be higher.**

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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## THE EVIL THAT IS MARTIN KENNEDY

Whether or not members of the Advantage slate were in cahoots with CRO Martin Kennedy, he will go down in SU legend as one of the worst Chief Returning Officers ever. His decisions were inconsistent and often unfair.

For example, when the Enough slate accidentally went to Kopy Kats printers instead of the designated on-campus Copy Cats, not only were they forced to withdraw their literature and deduct its cost from their budget, they had to refrain from campaigning for a whole half-day.

Paradoxically, when the Advantage slate passed out tickets to their party at Barry T's which read "U of A Students' Union presents" they were simply asked to cross those words out for the remaining distribution. This act was in direct violation of Electioneering practices (SU by-law 300). The Advantage Slate went unpunished. They didn't even have to stand in the corner.

One of the questions the DIE board had to decide on was whether or not any students could have been unduly influenced by the distribution of those tickets. It is entirely possible that at least ten people could have been. (The margin by which Suzanne Scott won.) And they told two friends, and so on, and so on...

Advantage was no sneakier than any other campaign would have been. The point is, they should have known better. If not them, Martin Kennedy. When the tickets came back improperly inscribed, the CRO gave his full approval at every step of the way. Martin Kennedy made many grievous errors in his decision-making for the 1994 election campaign. The Enough slate and the appellants who took Advantage to DIE Board made a fundamental error in their decision to launch charges against Advantage. They should have gone after Martin Kennedy for his idiotic rulings and failure to not only notice serious errors in campaign literature, but also his slanted rulings throughout the campaign. There is rarely cause to go to DIE Board during most SU campaigns, but this year DIE Board was asked to make a decision no fewer than a billion times. Really. Or three. That itself should be enough to make candidates and SU hacks alike realize the serious errors made by the CRO's office.

Hopefully this year's selection committee will have the foresight to hire a CRO with a complete knowledge of all the by-laws covering SU elections, and their resulting implications.

—Juliet Williams, News editor



## LETTERS

### ADMIN ABSENT

It was a great pleasure to be in Varsity Gym last weekend to watch our Golden Bears basketball team win the West. As you probably know the place was jammed with 2600 fans on Saturday night and the game received considerable TV and press coverage. It was one of the few bright spots for the U of A in an otherwise disastrous year with all of the budget cuts and program closures we have been hit with.

As my friends and I scanned the crowd at half-time we were struck by the prominent absence of a number of people. The Vice-President for student affairs, Lois Stanford wasn't there. Sandy Mactaggart, our chancellor, was nowhere to be seen. President Davenport was probably off making the "tough decisions" somewhere else. It really shows the students of this university how little the administration cares about our achievements.

M. Kahal  
Science IV

### Isn't that F.K.S.M.E?

This letter is in response to Jason Cobb's article "Frat Party" on March 10, 1994, in the Gateway. He tells us that he went to his first fraternity

party on Friday, March 4, and he reveals to us his experience and thoughts. I was present that evening, and it was just like any other party with a little resemblance to the Bronx. Then he went on to say "I still don't like what frats stand for" in his article. Nowhere did he give any evidence on what fraternities stand for while making a judgement about the whole fraternity system at the U of A based on one party he attended. As an analogy, do you get to know a person after going out with him/her once? I do not think so!

Let me enlighten you what my fraternity (FIJI) stands for: Friendship, Knowledge, Service, Morality, and Excellence. Other fraternities stride for similar goals as ours. We raised over \$16,000 for charity (STARS) on November 19, 1993; we are involved in helping Habitat for Humanity build houses for low income families; we are involved with Big Sisters and Big Brothers Society; we are involved in intramural sports; we offer scholarships to first year students coming to the U of A; we offer scholarships to fraternity members with the highest GPA (one needs about an 8.8 to win); and we offer financial rewards to the highest big brother / little brother combined GPA (this year's winners have an 8.5 GPA). These are only a few of the things that our fraternity and other fraternities stride for, but did you know that?

Of course, let's not forget that we also know how to throw a hell-of-a-party. Does it make us a bad organization because we know how to throw a good party?

Phillip Leung  
Science III / FIJI

### M-PORTANT

It sure seems to me that triple-jumper Ran Huget's comments about "none of this dive stuff" as quoted by Mateo Ayala, (March 8, page 23) are most ridiculous. If these "exhibitionist glory boys" want to try a real sport, let them try ten metre platform diving, or better yet, 25 metre high-diving. After all, "when you...know it's big, then you can enjoy your flight"!!

Carolyn Anderson  
Arts IV

**When writing letters to the Gateway, please that you do not exceed a length of 200 words.**

**As well, when applying for a job from the Journal classifieds, ensure awareness that all non-descriptive job ads are for telephone solicitors.**

**'Kay, Monkey?**

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## I S S U E S



Karen Unland

## ALLOW ME TO BE AWARE

If you believe in free speech, you have to be prepared to defend the expression of ideas that you don't like. If you saw *Manufacturing Consent* a few weeks ago, you saw Noam Chomsky make that point. Others have said it as well. Apparently, it has not yet sunk in. Here are two examples:

There's a little publication at Queen's University called *Surface*. From what I understand, *Surface* denounces racism and other forms of systemic discrimination in a very angry way. *Surface* fights back against groups it identifies as dominant—heterosexuals, men, white people in general. I haven't read the magazine, unfortunately, but newspaper reports say that some of the material *Surface* publishes is crude, violent, hateful, and quite

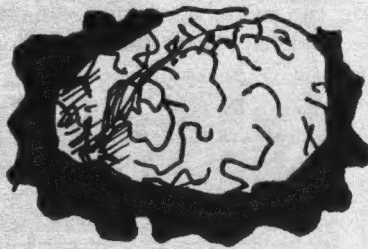
offensive to dominant types, especially heterosexual white men. Some Queen's students of various racial backgrounds believe that *Surface* has crossed the line. They have called on Ontario's Crown attorney to consider laying charges of promoting hatred.

I don't like reading that being white is like being "so bland, so pudgy, so limp, so essentially useless." I find the front cover of *Surface*'s September issue, featuring a drawing of a woman kicking a man in the groin, kind of disturbing. But there is no good reason to resort to hate laws. Racism and other forms of oppression should be openly discussed. It is important that the voices heard in *Surface* be part of the debate. If you don't like what they're saying, there are ways to counter their arguments. Shutting them down is not a useful

way to go about it.

A far more extreme form of this kind of refusal to deal with ideas on their own merit can be found in the recent actions of the Israeli government.

The Palestinian question is extremely complex and far more seri-



ous than squabbles over a magazine in southern Ontario. But the same questions of freedom of expression apply. In the wake of the Hebron massacre, the Israeli government has made it illegal to belong to the Kach movement, the

Kahane Lives movement, or similar Jewish extremist groups. Baruch Goldstein, who killed 39 Palestinians as they prayed in the Hebron mosque, was a member of Kach. The government is applying the same law that has been used against Hamas, the Palestinian extremist group. The law was originally passed in 1948 to outlaw some Jewish groups, but it has been primarily applied against Arabs until now.

At first, this seems fair. If Hamas is illegal, so should Kach be, right? But wait. It should be, and is, already illegal to shoot people or to make plans to shoot people. There are people in this group who do illegal things and the law should be applied equally to them. But it should not be illegal to merely belong to this group. Banning membership in a group is likely ineffec-

tive, but more importantly it is an affront to the democratic freedoms that such governments purport to defend. Take away the guns, not the words.

The solutions proposed to deal with *Surface* and Kach indicate an unfortunate willingness to take care of problems by silencing them. This is a mistake. There can be no caveats on democratic rights such as free speech and freedom of association. If you say, "I believe in free speech, but..." you don't believe in free speech.

I think that some of the views of contributors to *Surface* are offensive and wrong. I find many of the views of members of Kach hateful and repugnant. But I want to be aware of these views. The free exchange of ideas is the essence of a free society. Being hurt by someone's words is a small price to pay.

## L I F E



Christine Plican

## This thing called loneliness...

Ok, so here's the scoop. I have mood swings, so follow my stream of consciousness. Just the other day I was walking through hordes of people, noticing all the couples. You all know the ones that people despise as they walk past because of their repulsive sappy behavior, until they *actually become* these same couples and completely ignore what they used to say. People are such hypocrites. But enough of that tangent.

As I was walking through these hordes of people I had the horrible realization of what loneliness really was. It's not what I've been picturing or dreading. It's not an old woman unable to attract men or someone still unable to commit. It's not an empty house filled only with cats and doilies. Nor is it even

the absence of companionship. Although all of this will eventually come and meld into this other, it is this other more selfish reason that tends to be the *real* rationale behind why people feel lonely.

Loneliness seems to be the realization that you are accomplishing nothing—a feeling of worthlessness. This is not to be confused with self-fulfillment or satisfaction; that's all bullshit since you can only know and feel what you've been taught. So what's to say you haven't led a productive life by sitting around sponging your brain? Really, loneliness is not having anyone there to tell you it's not all pointless—that you're noticed and mean something to this world. In essence it's a

lack of an ego boost.

And family can't cure it. Basically, there's some unwritten law that states family, mainly parents, must always encourage their offspring (even of course, if this means lying through their teeth). The exception to this rule are siblings who learn to search out and destroy, but since it's all family, you learn to take it with a grain of salt or a couple of Tylenol.

Stated a little more scientifically, we've learned from your parents as children, but as adults we need more and so move on. Thinking back on it now, as children we seemed so care-free... yet so dependent. I guess we all still are.

Even in the crowds of people

with bubbling personalities, something just doesn't quite seem right to me. This probably is the same time I've often wondered how many of these people *always* act like this. Granted, taken out of context everyone will act differently. But how many of us can honestly say we do most things for our benefit alone?

It doesn't matter anyway, every decade appears to have its own solution. In the '60s it was through

the end of a joint and full of love. The '70s brought us wild disco. And in the '80s it was a business and money and analysis.

Sofar through this decade, probably most nearest the '60s, the most prevalent result is everyone walking about on cappuccino highs (to say the least) thinking we create our own realities. Which may very well be true.

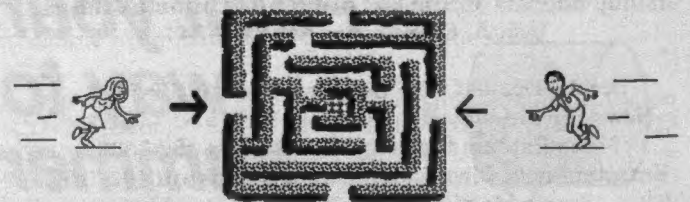
So here's to the continued battle against being alone.



## TALKING HEADS and FISH GRIWKOWSKY

would like to congratulate Tami Friesen on her victory over dozens of other candidates to take the gold in the Managing Editor's race. I hope I at least get a smooch out of this.

I'll never give this job up...



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# PARTY TIME



Jason Cobb

## OUR TOILING BELLIES

As I awoke from the splendor of sleep and shook the solace that dwelled as little crumbs in the corners of my eyes, my brain began to suck in and out like a vast globule of jelly too big to be picked up by a vacuum cleaner.

I trusted myself out of the mound of laundry that had nestled around my body, and attempted to raise my body to at least a semi-vertical position. There were bodies all around me, not touching, but close, on different beds. My brain continued to suck in and out. It sloshed and shook, causing a tremendous thundering within the cavity that was my skull. It was now the domain of some foreign army of gnomes chipping away at my attempts of a new day. Then the door opened. I was toast.

The glowing head of former candidate Marty Tucker was there, suspended in space. It wasn't really glowing, or suspended; but the pre-nine o'clock morning sun streaming in the window had taken over the space around his hair and made me think he was some kind of angel who bought spectator tickets to my apocalypse.

No such luck. Marty wasn't an angel. No powers of his would do me any good. There was nothing left to do but laugh. So I did. My voice rasping and choking caught

that weird little thing called irony and I chuckled. I think I confused Marty.

But I arose, my boxer shorts hanging on me like some sort of shroud, cotton white and slept in. I joined Marty and the others (yes! There were other trapped with me in this hangover heath!) and tried to awaken the rest of the sleepers. We had a duty that was more important than our personal pain. Our

own individuality was superseded by the collective need to clean up. The debauchery of the past had to be erased from the environment. Begone ye blasted filth!

Oh how I mopped. I mopped and I mopped and I mopped. Others went this way and that way with all sorts of cleaning utilities until we had done our best to do away with every soiled reminder of the night that had passed. It did nothing to alleviate my pain.

When we went forth into the dawn of the world in search of food for our toiling bellies, I started to regain rational thought. I remembered things that had happened, reasons for worry or pain or even disgust. I remembered things that I had said and didn't say, and a lot of things that I could have said and still wanted to but couldn't. I remembered many faces, many lips

moving and still, bodies whirling around in a frenzy, many eyes that spoke volumes. I remembered people coming and going and not knowing who to talk to or where I wanted to be, and realizing that it didn't matter and being around everybody anyway. I remembered putting my slack lips to a plastic cup and inhaling some sort of liquid that I knew should have some

sort of taste but didn't and not caring because there was always more.

The day wore on, and nothing would take it away. I tried hard to change it, to give myself some sort of injection of feeling, of taste, of sensation. Yeah, it didn't work. I yearned for that violent peace of not having to think. As I found out more and more things, the day became more and more tiresome. I

was beaten in body, mind and soul. I wanted to be back in that realm of senseless depravation of thought. But I couldn't, and I can't.

Time drips on. Sometimes it runs like a faucet or a stream or a runny nose. I will laugh and scream and cry and love and hate and I thank God that it isn't any other way. The last thing I ever want is for my life to be boring.



## I REPLACE FISH



Tami Friesen

## BITTERSWEET METAPHOR

*I want to see you walking backwards to get the sensation you're coming home.*

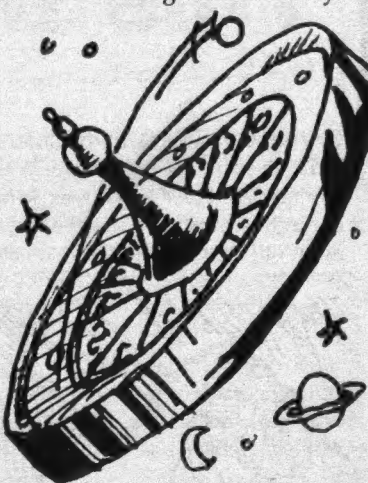
—Counting Crows

A door opens. I walk through it into a dark room. In my mind I have projected scenery and characters into the blackness, hoping vainly that I will somehow be able to mold and shape my future by turning the unknown into a physical manifestation of my dreams.

The cliché that is sure to follow rings hollow: For every door that opens another closes, and vice versa. A Robert Frost poem comes to mind.

Suddenly I am kneeling before a small clearing which opens up to an overgrown path that weaves its way through the underbrush of a dense forest. I sit down, thinking I am only going to rest for awhile. I am so much like a bird sometimes in the way that I want to follow the wind and instead end up settling down in places which have dis-

tracted me. My eyes try to follow the path's progress through the trees and bushes but are defeated by a chokecherry bush which camouflages the route. It is so much easier to look backwards. I can remember turning left at the decayed



and fractured poplar despite the tall grass's attempt to cover my tracks. The path backwards leads back home. The path forwards insists that the lights come up in the room as I close the door behind me.

The lights are on in the room

now, but I can't force my mind to exert control over what I see. It's all here. My hopes and dreams, and something else, something scary. Faces I don't recognize and panoramic shots of foreign places, and doors. So many more doors.

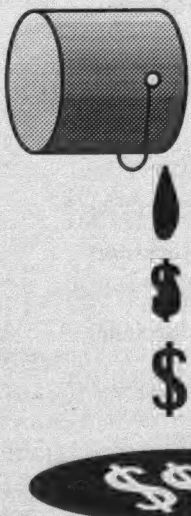
I know the answer is simple. I can't control fate. A choice is made and linear time kicks in, telling me I must continue forward. There is no going back. Home is the here and now, and despite any poetic idealizing, no longer exists as a place I can return to. I never really left it behind.

The realization is bittersweet. The room takes on a new dimension because it offers me possibilities I never thought of before. I have only reached a dead end if I am able to predict the future.

Ballots are counted, hands are raised and somewhere in Monte Carlo a roulette wheel spins. We open the door and step into the unknown, full of fear and self-doubt but excited by new possibilities.

One of the faces turns to me and smiles.

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## M A D N E S S



Todd Babiak

# THE TRAVELLIN' SPACE CAT BLUES

Lawrence Ferlinghetti (and many others, I assure you, but you won't recognize their names) used to wander along the piers in San Francisco, smoking cigarettes and thinking about poetry and all such things. I bet he had a lot to worry about, what with the cold war going on, and the starving children in Africa, and the drug habits that all his friends were battling (not seriously, though. There's more poetry in heroin than in mere piers and cigarettes probably).

I don't have a lot to worry about (barrenness) but it's hard to get in a good mood. Don't get me wrong, I'm glad about spring and everything, it's just that I'm having trouble feeling comfortable. There

is this coven of butterflies (I know coven isn't the right word) flying around in my stomach (this is a good metaphor, even though it is overused. Just think about it.) and I'm having trouble making eye contact with myself (this is an easy one. I can blame the mirror). So walking around alone, thinking of poetry and all such things, is not an option for me right now. I'm going to hang around with my friends, probably getting drunk a little too much, so I don't have to worry about the general barrenness. And feeling uncomfortable.

Man. Wouldn't it be great if I (and everyone else uncomfortable and butterflyed) could be like a Todd in the movies, a Lawrence Ferlinghetti Todd with poetry and

existential cigarettes all around. I would be a black and white Todd, a film noir Todd, one with an overcoat and lightly tousled hair and although I'd fascinate people,



they'd prefer to keep their distance.

Alas, I'm going to maybe go to the Bronx this week, and I might dance. I'll plan a road trip and (like I said) hang around with my friends and get a little too drunk. Europe

too. I want to go to Europe.

I suppose my reason for writing (my point? I only need a few more points. Then I could win) is so I can reconcile myself to mediocrity in print. My point. So many people proudly say they never read this paper. Boring, they say. Prepare yourself, my faithfuls, to be bored for a few more paragraphs.

Is it just me, or does everybody have this absurd idea that they might be a success one day? A tiny little burning confidence that (I know, I just know it) I might turn into something important and maybe someonesomeday will ask me to change my name (a little too ethnic, they'll say, don't alienate the public, they'll say) so I can be popular and famous or something.

Screw that. I know everybody burns like me, and I can't expect anything special.

So here I am walking in a strange, reflective (but non-reflective. Reflection hurts so why not erotic daydreams?) trance with Europe and my desert future (are there really flowers in the desert?) half-way hanging upon me. I'm in the Gateway office (What am I doing here? A lingering addiction) writing about walking like Ferlinghetti and having not enough strength to do so, but trying to be good-natured (I have so much evil to give) not thinking about anything but escape.

Does anyone want to get drunk with me? Before I open my mouth again? I have got to do something.



Jay Chouinard

## Welcome to Salem

### Where women are treated more equally than men...

The scene is the Salem witch hunt. For years it has been common knowledge that witches are a scourge to the community with every ill and misfortune blamed on their evil curses. Hopefully, by burning them and drowning them, the evil curses will pass and the community will be saved.

The next scene is the present day and the hunt is on for a new type of witch called a *sexist*—and his evil practice is patriarchy!

Unrealistic? After reading some of the most recent feminist literature I am not so certain. It seems to me that there is a trend where a

person is taught to expect and believe something of themselves and so they wind up living out that expectation. The constant drone of the female propagandists since the 1970's has prepared our generation of women to believe that they are going to be discriminated against solely on gender and that it is their duty to prepare for and fight against this evil curse at all costs.

But this is turning out to be counter-intuitive as the trend has been for women to over-react and just label *everything* as discriminatory or sexist. From small examples like non-gender correct terms in our language (manhole cover) to larger issues like hiring practices, the male

population is slowly becoming alienated. It seems like women are running around with those little labelling guns and sticking "sexist" labels on everything that men touch. Then they jump on bandwagons reading trendy feminist explanations about why they should feel "empowered" about bashing men and how it is okay to be angry based on what some MALE ancestors (supposedly) did in the past to "suppress" women. They want retribution. They want respect. But they don't want to earn it themselves. They want to siphon off pity from past generations of women (who may have been suppressed) and use it to their advantage now.

Another dangerous trend used

by a lot of female propagandists these days is to propagate the notion that women are due some sort of retribution for these supposed wrongs of the past. For example, it is o.k. to quietly accept quotas as "affirmative action" because—besides the catchy title—it is due to them to even up the past injustices done to women by men. Yet if you press these same feminists with the question "Do you want to be treated equally?" they invariably say "Of course we do!" But quotas are not equal treatment. They are preferential discrimination based on gender. So the question I would like to raise here is: Do women want "equality" (with this preferential treatment) or do women want to

be treated like men (who are being discriminated against)? Female propagandists, who are the first to scream that they are not men, want to be treated equally but only if it is *more equally than men!!* "All animals are equal but some animals are more equal than others."

—G. Orwell *Animal Farm*

High upon the mighty altar of feminism sit many self-appointed preachers. "Beware the evil witch (sexist) and his powerful spell (patriarchy) that he sets about using to crush your very soul (esteem)! His coven (or old boys network) must be destroyed!" they proclaim to women. Does it still sound far-fetched? Or is it just easier for you to believe in witches?

# JOHN CANDY

# CANDY

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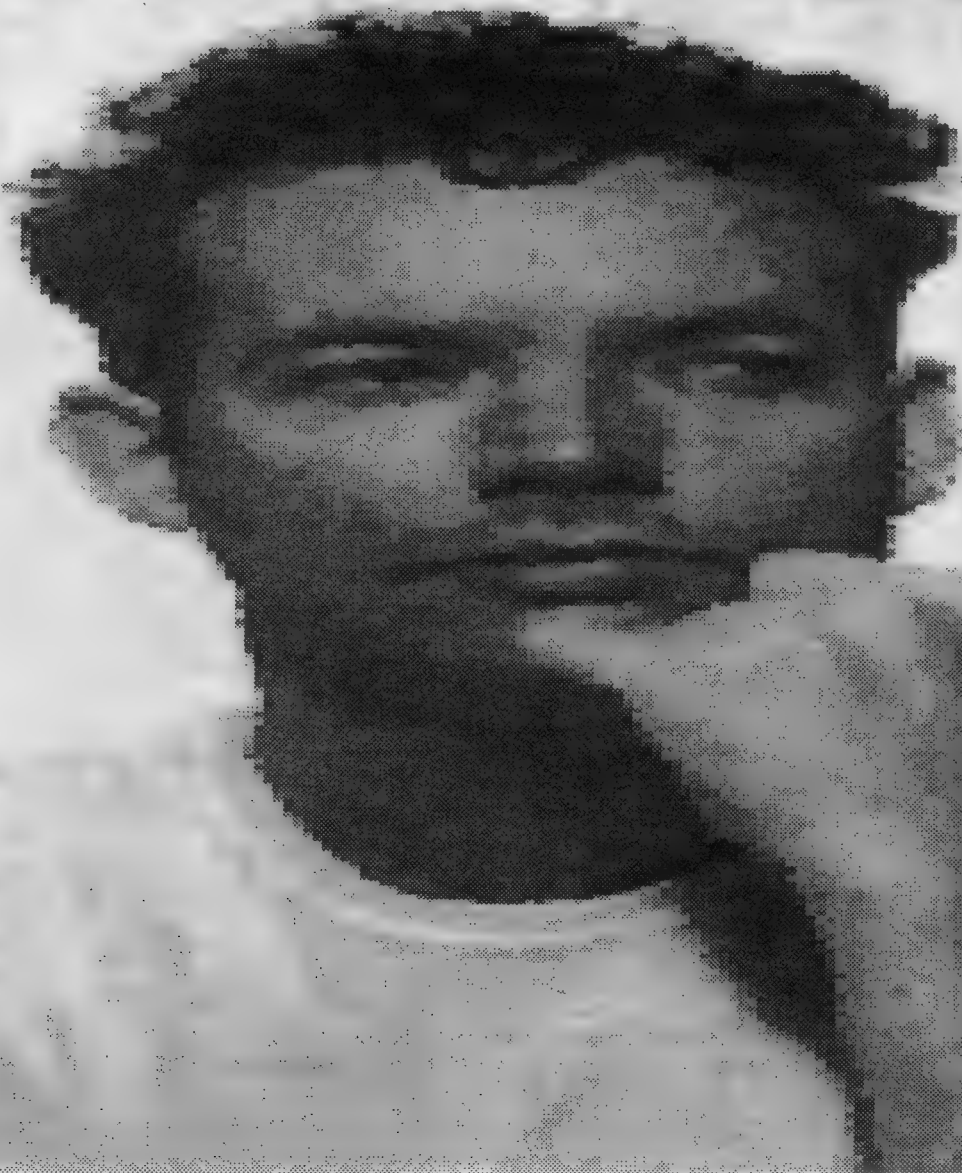
# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## LIFE AFTER GEN X

**Douglas Coupland has started his search for God**

**in the age of digital reality and shopping malls**



interview by Dave Johnston

When I knock on Douglas Coupland's hotel room door, I look around the corner of the hall. There is a Pepsi machine standing there, humming away. I then notice the peephole, and I wonder what he will think of me. I wonder what I will think of him. Is he going to be like his press photos, stoic, with the faintest hint of a smile, wearing a white t-shirt or sweater?

Douglas Coupland opens the door after a few moments, and suddenly the world changes.

He's wearing a red Honda windbreaker, hiking pants, mukluks, and bed hair, as if he had risen from the deep slumber that many of his characters seem to take.

"C'mon in," he says. He clears away what is left of his lunch—there are cold fries sitting on the table—and tosses some papers aside. He reads a lot, but his material is information-related. Copies of *The Globe and Mail*, *The Journal*, and *The Financial Post* are scattered around the table. A plate of warm french fries sits nearby. He shuffles them aside and invites me to sit at the table with him, "to watch the people go up and down the escalators."

In his sophomore novel, *Shampoo Planet*, the characters inhabit a mall universe. In the real world, Coupland finds it difficult that he's staying in a hotel that is part of a mall.

"It's weird, watching these people go up and down the escalators," he says, resting his chin on the coffee carafe. "They're like those Fisher Price people...the little bald-headed guys moving about."

This is the world Coupland has taken time to write about. He is fascinated with the acceleration of our culture, but his rise to notoriety was, unfortunately, not quite as quick. Born on a Canadian NATO base in Germany in 1961, Coupland wound up studying art and eventually writing for

magazines. But when *Generation X* came out in 1991, it was a sluggish seller. Finally, word of mouth among the university crowd helped propel the book into the top ten, and suddenly the pop culture references and terminology of the novel became the buzzwords of a generation.

It also made Coupland into the figurehead of the unseen generation.

"I don't feed it," defends Coupland. "I could have milked it. I could have done the Gap ad, or the Duff Beer thing, or had someone pay me fifteen grand to do their seminar. I couldn't do that. It's not why I write. It wasn't something I could control. I guess you have to remember that [*Generation X*] came out only three years ago and it wasn't an overnight hit. It took a little while. So actually it's had an effect for only two years, although it seems like a lot longer. Before that, there was this group that was culturally invisible, now it's the most visible thing in

**"I don't feed it. I could have milked it. I could have done the Gap ad, or the Duff Beer thing, or had someone pay me fifteen grand to do their seminar. It's not why I write. It wasn't something I could control. I guess you have to remember that *Generation X* came out only three years ago and it wasn't an overnight hit. Before that, there was this group that was culturally invisible, now it's the most visible thing in the culture."**

the culture. But back then it was like, 'Do you think there's anything beyond Letterman and his group of people? Naw...' In a way you can't ignore a bazillion people, but at the same time everyone's an individual. I'm just glad I never sold the movie rights. The calls come every day."

I ask him if he'd be happier if people just left him alone. "Yeah."

It isn't likely to happen. Since *Generation X*, and *Shampoo Planet*, which dealt with the post-Gen X group he calls the Global Teens, Coupland has begun a spiritual quest. Entitled *Life After God*, it is a collection of short stories about the search for belief and release in our high-octane civilization. It is a theme

that has preoccupied the Vancouver-based writer for some time.

"Everyone is looking for some kind of spirituality. I am," says Coupland honestly. "Whether or not they admit it or not, they do look. When you're younger you pretend that you're not, but in reality you are—you just don't know it. When you get older, it comes to the surface and you're aware that you're looking for it."

"I can't go to church," he continues. "It freaks me out. My cousin's an Anglican minister out in Windsor, Ontario, and he's the least....well, anyone in the family, including the family pet, would make a more spiritual person than Jeffery. Nonetheless, we went to visit a cousin in another town, and it was, like, 'Let's go off to the Christmas Eve service.' I was in there for two minutes and I had this huge agoraphobic attack, which I've never had before. Traditional church is just too dogmatic. There's too much suspen-

for Coupland. In *Life After God*, he reveals our society's need for something to believe in, while *Generation X* exposed a growing sense of apathy in our desensitizing culture. To him, people are a marvellous bunch to look at.

"I was down in California right after one of the earthquakes, and there were still aftershocks going on. I was by a pool and there were these ripples in the water and the palm trees shook a bit. People around the pool just looked at what was going on and figured, 'Oh, 3.2.' Like they were holding up ice-skating score cards. As soon as people can put a number on something, life can go on. I guess once you put a number on something, it gives you the illusion of control."

Time's up. Coupland offers to walk me down to the lobby. Earlier I showed him the press kit I had been sent the week before, and he squirmed. It's alarming to see a man in his thirties to cringe violently upon the sight of some papers, and I seriously thought he was going to crawl under the table. He held up his hand in front of his face and screamed, "Nonononono. I don't want to see it. I'm so sick of my name. I can't even sign my rent cheque, because my name's on it."

I suggest to him that perhaps he could change his name for personal affairs, and keep Douglas Coupland as a pen name. He thinks it might be a good idea. In the elevator he comments that "during my visit to the lovely mall, you should visit the Gap."

I tell him the shirt I'm wearing I bought there while it was on the sale rack. He's impressed. He likes bargains. I ask him about writing.

"I come from a middle-class background. I write about what I know, I suppose."

He walks me to the hotel exit, remarking that the situation is very much like "one of those old movies where the old rich guy walks the guest to the door and wishes him the best." He pauses. "Funny."

And that's it.

sion of individualism."

He hasn't figured out what sort of spirituality he's after, and he's not even sure if this is a theme that he will follow in the future. *Life After God*, however, "is a start."

The characters of Coupland's stories in the new book are obviously his age, reflecting his personal search for God in a world where chaos theory possibly puts God in the role of Accomplice rather than Creator. Coupland does see a resolution down the road somewhere concerning our lifelong denial of the spiritual search.

"I hate to sound like Grandpa Simpson, but things do change," he says.

Human nature is another preoccupation



# 94 election

The Arts Students' Association is now accepting nominations for the 1994/1995 Arts Students' Executive, the General Faculties Council, and SU Councillor positions.

These positions are open to any Faculty of Arts students. The deadline for submitting nomination forms will be March 18, 1994 at 2:00 pm.

**We encourage all Arts students to come out and participate in this election, whether by voting or running as a candidate.**

More information is available at the Arts Students' Association Office in Humanities Room 2-10, or phone 492-5085.

# Arts Students' Association

m u s i c

## Loud as hell Sweet blues from Big Sugar



Gordie Johnson, the man behind Big Sugar and in the Hugo Boss suit.

Big Sugar  
The Peoples Pub On Whyte  
Tuesday, Mar. 15

preview by Justin Rice

Toronto's Big Sugar are hitting the People's Pub Tuesday night for their first show ever in Edmonton in support of their new Hypnotic/A&M release *500 Pounds* and to give our quiet little town a well needed shot (kick in the head might be more appropriate) of the blues, rock and roll, rockabilly and surf music.

Big Sugar is essentially Gordie Johnson, with the help of a rotating roster of backing musicians (kinda like J. Mascis is Dinosaur Jr.). I talked to him on the phone Wednesday from Whistler where they were currently playing and asked him about their current tour.

"The response so far on the tour has been really great. We did the Town Pump in Vancouver last Tuesday and sold it out."

Listening to Big Sugar you can't help noticing the wide range of music that seems to have influenced their sound. At the very core they are essentially a blues band. Johnson has been earning a living as a musician since he was fifteen. I was curious how he acquired such diverse influences and asked him about it.

"The blues are something that I dug into myself. I found it to be the common denominator of all the music that I really liked. What's coming out right now from a lot of younger bands doesn't give me the impression that they've been listening to music for very long. They know what they do and they know records from three or four years ago tops. They don't really have too much depth to their personal taste."

Few bands have been able to so successfully consolidate such diverse musical influences to create a sound that is their very own.

Major influences on Johnson include a lot of acoustic folk blues in general, like Charlie Patton, Lonnie Johnson, and Son House, the guys that basically taught Robert Johnson. Also some surf guitar music like Link Ray.

When I asked him if he considered himself to be more of a blues artist he seemed taken back. "I don't like to categorize our sound. It's a guitar band, we'll do a Howlin' Wolf tune and then we'll do Neil Young if I feel like it. Whatever can be played on the guitar I like to do."

The Toronto scene has really been pumping out a lot of quality bands in the last few years, but Big Sugar is one of the more unique sounding bands to have hit the majors. You won't see these guys in ripped jeans and flannel shirts. "We don't really fit in musically. The alternative funky sound isn't really my thing. I try to distance myself from it."

Big Sugar is definitely one of the best dressed bands you're likely to see in town this year. "I feel like you have to have some kind of visual element to the show. I'm not real big on spandex or flannel. The bicycle courier look doesn't appeal to me. I appreciate nice clothing and have always been into it, maybe even more than guitar. I now have an endorsement from Hugo Boss for all my wardrobe so that's kinda cool. It comes in handy."

Johnson is also into producing albums (Much Music's Dan Gallagher and jazz singer Rude Jake to name two) and is currently composing and performing the music for an upcoming film by Oscar award-winning director Bridget Berman.

So get off your fat butts and get down to the People's Pub on Tuesday or you'll miss one of the best shows this town has seen in a while.

And take your earplugs 'cuz Big Sugar are loud as hell!



# Pink Triangle Supplement



## Inside:

- Schindler's Lisp, pg. 7
- Straight Views. pg. 2
- Why Come Out, pg. 3



Photo: Julianna Barabas

## Blue Jean Day: Thursday, March 17!

*Here, a brief history and explanation*

Nola Etkins

Thursday, March 15, 1990. The U. of A. Campus; usually a sea of blue jeans and t-shirts, today an array of formal wear, sweatpants, shorts. No, it's not job interview day, and there's no big sporting event. All that's different is that somebody put up some posters proclaiming that "Gays and lesbians and those who support protection from discrimination based on sexual orientation will be wearing blue jeans", and that hardly anyone seems to be wearing jeans.

Maybe the posters were too long winded, maybe most university students can't read sentences of more than eight words. But the signs never said that *only* gays and lesbians could wear jeans, or that anyone wearing jeans should be presumed to be gay. In fact, since most gay and lesbian students wear jeans to school every day (yes; just like everybody else) then Blue Jean Day shouldn't really be different from any other day.

Okay, so most people decided to play it safe and avoid denim (or blue) for this one day, but it didn't end there. Posters inciting violence against lesbians and gay men (spike a dike, boot a fruit, they even rhymed!) appeared everywhere on campus (anonymously, of course). In Lister Hall, students who forgot what day it was

and wore jeans were ridiculed and sent back to their rooms to change.

Did this mean that Blue Jean Day was a failure because nobody wore jeans, that it had, in the words of one reporter, backfired? On the contrary, we never expected masses of blue-jean-clad students proclaiming their support for gay rights.

The concept of Blue Jean Day was

tired and intolerance that those of us who are of an alternate sexual orientation have to live with every day. And that, my friends, was exactly the point of Blue Jean Day.

This now-annual event may be controversial, it may offend the sensibilities (and the wardrobes) of some detractors, but it has never failed to stimulate discussion, to raise awareness, and to bring out of the

closet all of those latent homophobes (and doesn't everybody know that homophobia is a sure sign of latent homosexuality?). Blue Jean Day has been held at Universities across the country, raising responses ranging from harassment and intolerance to complete indifference (who cares if somebody thinks you're gay anyways?).

Here at the U. of A., Blue Jean Day has become a familiar tradition, and every year, around this time, people start asking - when is Blue Jean Day? For some, it has become an opportunity to show their tolerance and support for their lesbian and gay friends. For others, it is a bitter reminder of the animosity that still exists towards us.

So remember, this Thursday, when you're choosing your wardrobe and your attitude, that your actions speak very loudly, and they may be saying more about you than you'd like.

## Has the gene for homosexuality been implanted in your Levis?

brought to the U. of A. via Saskatchewan by a former leader of the University of Saskatchewan's gay and lesbian student group. In years past, Blue Jean Day at the U. of S. had elicited much the same response as we later saw here. Well, maybe it was a little more extreme. The engineers at the U. of S. actually burned their blue jeans. What did they think - that their bonfire would exorcize the denim demon of homosexuality from their wardrobe? That somehow the gene for homosexuality had been implanted in their Levis?

I don't know what these people were trying to prove, but what the engineers at the U. of S. and the hecklers and hate-mongers at the U. of A. really managed to do was to demonstrate the level of homo-ha-

## CHARTER OF A GAY HUMAN BEING

I AM A GAY HUMAN BEING.

If we lived in a just world, there is no reason I would tell you that, any more than I need to tell you my favorite colour or the name of my favorite composer. But the simple reality of this world is that there are people

who hate gays, and who campaign against us. I am a human being like you, and I

have the natural human need to define myself in the face of existence and in relation

to other human beings who inhabit the planet

So what do I, a gay human being want?

Of myself, I ask that I try to be the best human being I can be knowing that if I fail, it is enough to have reached for perfection with all honest effort.

Of friends, straight or gay, I ask that we simply enjoy the mysterious wonder that is friendship, leaving the future to itself.

Of family, I ask only that they let me love and thank them.

Of my partner, I ask only that we savour the joys of today and share its problems, as we have done with those of yesterday.

Of my government, I ask only that they recognize my right to earn a living, to live my life, and to contribute to the common good to the extent of my abilities.

And lastly, of my fellow human beings, I ask only that they agree with the existence

of a god, who grants to a tree or a stone, to a flower or a cloud or a sod of Earth neither protection from the uncertainty of the future nor freedom from the harshness of time and circumstance, but simply the right to exist in their own

identity, as part of the world in which we live.

If these sound like ordinary human needs, it is because I am an ordinary human being. I can ask no more, but as a god as my witness, I have no power in my body to ask for less.

Adapted from Michel Clerou



# 'Straight but not narrow' contributors speak out. Not a condescending diatribe...

by Jason Cobb

I am heterosexual. There doesn't seem to be anything that will change that. I am as comfortable with sex as I think I can get; sex will always be something that is a little emotional, at least with me.

When I found out that the pink triangle supplement was coming up, I thought that I would ask my friend Trevor if I could submit something. Before I even got the chance, he approached me, saying that he wanted "all his straight friends to write something." This was great; I had my chance to get my point of view out to thousands of people.

But what was I going to say? Was I going to launch into some sort of condescending diatribe on how I *really* felt sorry for the gays and lesbians? Perhaps I should take a more statistical, pragmatic approach, and write another dry article on the num-

bers behind the gay/lesbian population. Maybe I should try to make a new argument for gay rights; perhaps I could come up with some point that no one else has thought of.

I didn't want to do this. As much as I have my sympathies and interests in these directions, that wasn't really what I wanted to say. I wanted to say something different; I wanted to say something personal.

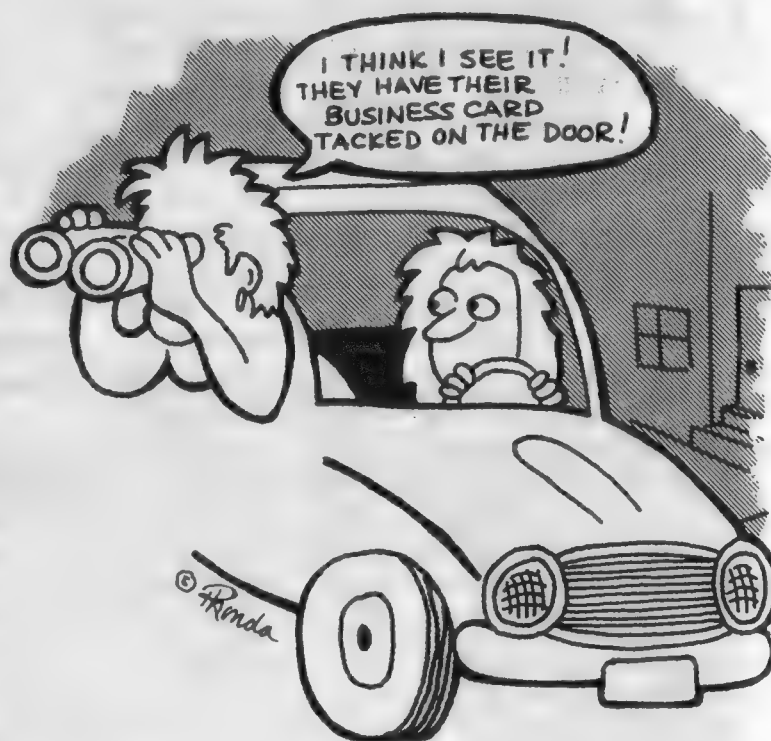
It was then that I remembered something that my mother told me a long time ago. After she had divorced my father and she started dating again, she gave me a bit of advice that has stuck with me. She told me that people fell in love with people for no reasons explainable, and that it didn't matter what the circumstances were. She said it didn't matter how old the people were, what the colour of their skins

were, or whether they were both men or both women.

She told me that this was something that she firmly believed, and I have to admit that it surprised me at first, coming from my mother. But the more I thought about it, and the older I have gotten, the more it makes sense.

Sex is fun. I like sex a lot. But it is really a small thing in comparison to love. I have never fallen in love yet, I think, and if I do it will probably be with a woman. Love is something that ignores all boundaries, even gender. It is a powerful thing.

So what I hope people can understand the same thing my mother told me. The way I look at it, when sex can be so inconsequential for so many people, why make certain distinctions? It is the deeper things that matter. I know that now. I hope that all of you can figure that out too.



LESBIAN SURVIVAL HINT #19:

BE SURE TO TAKE THE FIELD-GLASSES WHEN ATTEMPTING TO LOCATE A GAY BAR.

## We are Family!

The United Nations has designated 1994 as the International Year Of The Family. More than ever, it is important to get across the message that lesbians, bisexuals and gays are family members too: as mothers, fathers, sisters, brothers, daughters, sons, and yes

spouses. In response to this GALOC is hosting a series of discussions on the topic of Gay families. Discussions will be held in Humanities Centre Lecture 2, on Monday, March 14 at noon till 1:30pm, and on Wednesday, March 16 at 4:30pm till 6:00pm.

## Outing Gayness

As the debate rages on about what "causes" gayness, it is not so clear that finding the answer will help lesbian and gay men more openly express our gayness in all aspects of our lives. What makes gayness radical is its challenge to the tradi-

tional roles and identities of a straight, white, male-dominated society. What inhibits the radicalness is when we try to turn being gay into yet another "identity" or explanation into which we try to fit ourselves and others.

## Friendship builds bridges across sexual orientations.

Justin Rice

"What did you think when I told you about Cathy last night? I can feel so confident and strong and insecure about it all at the same time. Sexuality and sensuality can be so exciting and encompassing and yet so absolutely frightening for me"

This is part of a note that one of my best friends wrote me the morning after she had told me that she was gay. Or at least bisexual, seeing as she's had heterosexual relationships as well. She left it in my mailbox because she said she was too nervous to face me after our phone conversation. I didn't understand why.

My friend is someone that I care about dearly, love even, and I was hurt that it was such a hard thing for her to share with me. I thought she knew better than to

have to wonder how I'd react. We have this amazing mental bond and I respect her like I do few other people. She is intelligent, funny, beautiful, honest, and now (at least to me) she is gay and I still love her.

The more I think about it the more I realize that it wasn't that

**Perhaps in a thousand years we will all be androgenous in our sexual preferences**

she was scared of how I would react to her news, we know each other too well for that. I think it was more that she didn't feel it was relevant to our relationship, or perhaps important would be a better word. It doesn't change how I feel about her or things that we do together. Frankly, I

don't think her sexual preference is anyone's business but her own and I respect her privacy. Nor does she pry into my sex life. We talk only about what we freely offer each other, now namely trying to understand that mysterious creature "the female". My friend considers herself to be a lover of beauty and intelligence, be it male or female. I have no problem with this. In a sense it seems to almost be a natural progression in our evolution. Perhaps in a thousand years we will all be androgenous in our sexual preferences and the world will be a better place for it. I'm glad she had the strength to share this with me, we're closer now than ever. I only hope everyone else who 'comes out' gets the support that she received, even if it was solely from her few closest friends.



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## Homophobia blown away

Todd Babiak

"Let's put the whole pile of 'em, on an island and blow the sucker up with a big 'ole bomb!" Some guy named Darrel said this in my Social 30 class to laughter and applause one day in Leduc Alberta. We were discussing sexual issues in class and I laughed too. I'm ashamed to admit that I laughed too.

Leduc is not an uncommon town - rednecks and tightly wound

conservatives run rampant all over the prairies and around the world. Homophobia dominates the cultural consciousness and I used to understand it; I used to believe it.

In university I have made some new friends and some of them are gay. I am in a position now that I never would have imagined five years ago. I honestly can't understand sexual discrimination and I don't know what

might eradicate it. I can't even remember the moment of my edification. The point is that my gay and lesbian friends are just as important (and sometimes far more interesting) than my straight friends. They have never imposed on me sexually, never made me feel uncomfortable, never done anything to support the rural myths I learned in my high school.

I'd rather blow up every redneck.



# Why come out? Reasons for an openly gay life.

Dan Silvano

"It's none of their business, Dan, why do you want to tell them?"

As a gay man, I've faced that question many times from my friends, relatives, and parents. Every time I hear it, I end up having to defend myself over again and feel like I am the one that is doing wrong. However, there are many reasons why I choose to disclose my sexual orientation to people. Along with common reasons for coming out there are some deeper underlying ones that are very important as well.

By now I'm quite far out of the closet. I continue to come out as I tell acquaintances, remaining family, old friends, and even distant relatives. I am not oblivious to the possible negative consequences of telling people about my homosexuality. So then why do I want to come out?

Many people think that being gay or lesbian is limited to what goes on behind bedroom doors; but it goes far beyond that. For me, being gay influences and involves the friends I have, the nightclubs I go to, the organizations I belong to, the books I read, the topics of conversation that interest me, the dates I go on, the political issues I stand behind - it's not just sex.

But, my life is not limited to just a gay

lifestyle. For example, I have straight friends, I play volleyball, and I volunteer for a social justice organization. The difficulty arises when I talk to people. It's difficult to talk about the special bond with my female straight friends without explaining that I'm gay and therefore the relationship we have is platonic and is enhanced in out friendship. It's difficult to chat about

playing volleyball and my enthusiasm for it without telling them that I would love to go to New York and compete in the Gay Games. It's difficult to respond to questions about why I volunteer for a social justice organization without telling them the real reason is that I have a deep understanding of discrimination and oppression from my experiences as a gay person.

So, in order to prevent revealing my sexual orientation in these situations, I don't talk about my close female friends, my interest to compete in volleyball, my involvement in volunteering, nor most other parts of my life. I am quickly reduced to talking about very little in order to hide my sexual orientation. That is how

integrated my sexual identity is with my life. This is very frustrating. I don't want to lie anymore. I am not ashamed of who I am and therefore I see no reason why I should hide if I don't have to.

As Fisher, in his writings on gays, states "every time a homosexual denies the valid-

**Many people think that being gay or lesbian is limited to what goes on behind bedroom doors; but it goes far beyond that.**

ity of his feelings or restrains himself from expressing, he does a small

hurt to himself. He turns his energies inward and suppresses his own vitality. The effect may be scarcely noticeable; joy may be a little less keen, happiness slightly subdued, he may simply feel a little rundown, a little less tall. Over the years these tiny denials have cumulative effect." Letting a secret like this continue helps to enforce peoples' conceptions that gays and lesbians should be kept a secret and therefore are deviant. I want to acknowledge to people of out existence and out very normal lives. That is why I want to come out to people. When people see me as a gay man who is not that different than most other people they are more willing to accept my homosexuality as just another part of the whole,

as normal as the rest of my life.

But, people still may think it is unnecessary that I tell others that I'm gay. Some people think that it is irrelevant most of the time. However, to me it is very relevant if I discuss my sexual orientation. On a daily basis I deal with a constant inflow of messages and images about heterosexual lifestyles. I have been intensely pressured to hide my feelings about my homosexuality all my life. I am constantly reminded that I have a different sexual orientation. Because of this, subconsciously or consciously, I am confronted by heterosexuality when, for example, I watch commercials that have a husband and wife in them, when I listen to a song about a guy's love for his girlfriend, or when I see a guy and girl holding hands in the hallway. My own sexuality suddenly becomes very relevant to me in a lot of situations and in the most simple way — a commercial, a song, a couple.

I would like it to be understood that being gay is truly a significant part of my life. I want to be free to be open about my feelings; to be free to express my thoughts in life. I want the freedom of myself. That is why I choose to come out of the closet and tell people that I am gay.

## Homophobia from within: clean out those closets!

It is an interesting time for gay and lesbian individuals. We have entered a period in which we have achieved conditional acceptance throughout society. This has been no easy task, and has been accomplished entirely by brave gay men and lesbians willing to risk the safety of secrecy and enter a territory that is imbued with unknowns. Once entered however, this territory has proven to be enriched with self-acceptance and confidence. The next advancement homosexuals must accomplish is a more arduous one. Here we must integrate our lifestyles into all facets of society and gain every civil right that we deserve. To do so requires a respect toward homosexuals from all individuals and an end to homophobia. Consequently, because full acceptance of homosexuals is dependent upon their solidarity, those homosexuals that participate in discrimination only act to weaken their common struggle to attain equal rights.

The few gay men and lesbians that express homophobia usually do so unknowingly. Gay men define themselves as "straight looking and acting". Does this mean that somehow appearing straight is preferential to appearing gay? And how exactly does one "appear" gay? Some demonstrate negative attitudes toward effeminate men. Believing that this feminine man has not complied with the preset role of "male", they are fearful that he threatens and enforces the received identity of the individuals in the gay community. As a result, they label him as "queen" and refuse association. Surprisingly, some homosexuals have even begun to adopt the heterosexual attitude that displaying homosexual conduct in public is destructive.

It is not enough to say that these harmful attitudes prevail in the homosexual community because of a lack of knowledge. The deeper underlying reason is shame about our own homosexuality. The gay man and lesbian who holds negative beliefs does so because of societies perpetual conditioning that homosexuality is unnatural. In order to regain self worth we must negate *all* negative labels and myths concerning homosexuality; by not doing so, we incorporate them into our belief system. If homosexuals practicing discrimination were *not* shameful, but proud, would they concern themselves

with associating with effeminate men—or non-association due to embarrassment of being seen with this man? Would it be necessary to define ourselves as "straight looking"? Would we believe that being public about homosexuality is unimportant—or are we comfortable with pretending to be straight in public? It is obvious that when an individual is proud of who they are, they naturally want to express and reveal those characteristics. Shame of the self is the focus for those homosexuals who feel compelled to hide who they are or assert disdain for the homosexual community.

Today there are gay radio stations and bookstores, gay bars and restaurants, gay cruises and resorts, gay sports associations, gay films, and many other gay groups and organizations. This has *only* come about through the courage of focused homosexuals who help further the cause of gay and lesbian rights without seeking their own glory. If only all homosexuals were willing to step forth and help support the weight other homosexuals have been carrying alone, then maybe gay men and lesbians would have already attained their long deserved respect.





# BI-SEX-U-AL I TY

Why is it the case that there are many different terms, labels, and words for homosexuals? You could probably list about ten off the top of your head without even having to think hard. Yet when it comes to bisexual people, there is the vast void - where are the labels, the derogatory slang, the terms of the Queer culture?

Gay and Lesbian people have developed and created their own terms. They have purposely chosen to not use the clinical term of homosexual because of the history associated with the term in the medical community and the connotation of it with sickness. They use terms such as Gay and Lesbian and they have become accepted into mainstream culture. Furthermore, they have taken labels like "fag" and "dyke" and turned them around. No longer do labels like these have only negative implications, gays and lesbians have turned these labels into powerful political statements. Hermeneutics has

provided queer culture with the power to transform negative labels. But where have all the bisexuals gone - or rather why are the labels, both the negative and empowering, non-existent for bisexual people?

The problem seems to be that many people have no idea of what the hell bisexuality is all about. In fact, bisexuals often experience prejudice from gay and lesbian

**Many people have no idea of what the hell bisexuality is all about**

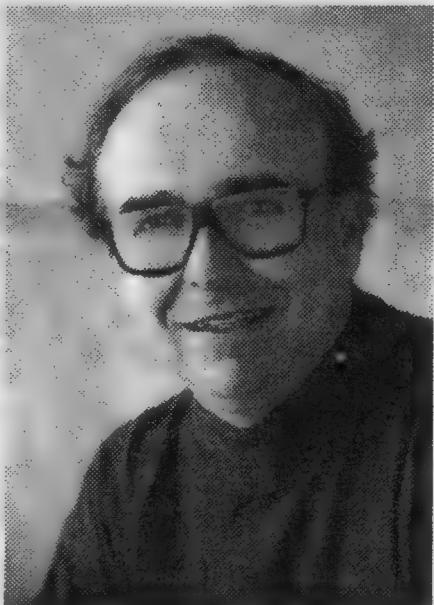
people. Some bisexual people speak of the gay closet; pretending to be solely homosexual in order to be accepted by the gay community, when in fact they are bisexual. It is only in recent times that bisexuality has come out of the closet. Much of this probably has to do with a greater public awareness of gay and lesbian people and issues surrounding them in popular culture; as aware-

ness of sexuality grows people seem to be able to visualize the spectrum of sexuality just a little bit more. Just as people once perceived heterosexuality to be the only acceptable sexual role that one could hold, today the same could be said of the situation that bisexual people face: either one has to conform to the label of "straight" or "gay".

Now that bisexuality seems to be reaching the same area of grey-ness as that of exclusive homosexuality, will the derogatory labels start to exist for bisexuals as well? This does not seem to be the case, one has not heard terms like "Fence Sitter"; but one does hear labels like; confused, unsure, and uncertain. These terms were once used to apply to homosexuals. The absence of these labels could be because bisexuality includes aspects of both the straight and gay dichotomy and many people are quite uncertain how to deal with this situation. If this is indeed the case, is it up to both our lesbian and gay sisters and brothers to accept us into the diverse and dynamic family of Queer Culture



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## Not so local news:

*Lesbian teacher shares Reform Party policy on school censorship?*

"HETEROSEXUAL" Romeo and Juliet denied to pupils, British headmistress is on the carpet

Children at a London school have been denied the chance to see the ballet, *Romeo and Juliet*, because their headmistress thinks it is a blatantly heterosexual love story, local authority officials said Wednesday. Officials on Hackney council in east London said

they have summoned headmistress Jane Brown for an explanation of her refusal of cut-price tickets for the under-eleven-year-old pupils at her school. A charity offered the pupils tickets to see the tale of the star-crossed young lovers on the stage of London's Covent Garden ballet and opera house. Brown declined the offer, saying that until books, film and

the theatre reflect all forms of sexuality, she will not be involving her pupils in heterosexual culture, council officials told a news conference. Hackney's education chief described her decision as "ideological idiocy and cultural philistinism." Brown has declined to comment on the furore.

HEAR THAT - VICTOR DOERKSEN, Member of Parliament.

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**We at GALOC encourage you in support of Queer rights and human rights**



# Untitled.

I think words are names, names words.  
 I think words are nothing, meaning everything.  
 I think words and names create meaning and identity, respectively.  
 I think nothing comes of nothing.  
 I think silence equals death.  
 I think I should keep my big mouth shut.  
 I think I am not political.  
 I think the fact that I can be considered objectionable makes me political by virtue of my very existence.  
 I think sticks and stones can break my bones.  
 I think for some people my age, pointlessness was a presupposition, and now the politically correct has paralyzed us.  
 I think what some people name post-structuralism is nothing more than a simple sensibility, and if you have it, it is up to you to screw your courage to the sticking place and say that creation has a structure and it's stupid to think that intelligence grants immunity from action, inaction is action, take a deep breath and a risk and be, unqualified, and act.  
 I think that's easier said than done.  
 I think there is nothing new under the sun.  
 I think identity politics are dumb and I can hardly wait 'til they're over.  
 I think basic human interaction, as it was in the beginning, is now, and ever shall be, is a kind of identity politics  
 I think it all comes down to duck duck goose.  
 I think human social systems are overlapping stratifications of status.  
 I think the plight of the oppressed, any oppressed, is the plight of the square peg, and that is the recurring plight of the individual facing society.  
 I think plight is a funny word.  
 I think I am twenty-two, colored, born in Winston-Salem, just like Langston Hughes.  
 I think I am Nobody, just like Emily Dickinson.  
 I think I am, just.

Untitled.

asscowboy cockfighter  
 sissy prissy pillowbiter  
 tinkerbelt tailgater  
 rubyrump roast womanhater  
 pansy tulip twinkletoes  
 homo gaylord fruit brownnose  
 angel fairy queen cocksucker  
 tushpush bugger bitch buttfucker  
 rumperpumper plug rearend  
 buttboywonder genderbender  
 flamer faggot femme limpwrister  
 pervert pussy pointersister  
 stickhandle fruitlooper  
 fudgepacker misterhooper  
 doughnut puncher bumpersticker  
 chickenhawkfingerlicker  
 tenderfooted gonchsmear  
 nellie poofier crackhead queer

— Trevor Anderson



On Thursday, March 17  
 wear blue-jeans in  
 support of gay, lesbian,  
 bisexual & queer rights

Dyke	Friend
Faggot	Doctor
Butch	Lawyer
Fairy	Brother
Homo	Cashier
Lesbian	Partner
Gay	You
Queen	Politician
Bisexual	Cop
Fruit	Sister
Gaylord	Parent
Queer	Me
Femme	Artist
Lesbo	Dentist
Fag	Student
Nellie	Athlete
Bugger	Teacher

These words do go  
 together. Think about the  
 words you use, and the  
 assumptions you make.

you to wear a pink ribbon  
 is not extra rights, just basic  
 civil rights

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 Gays and Lesbians on Campus





# Missing Role Models: Black and Bisexual

Last month being Black History Month, I decided to improve my knowledge about Black History. Upon doing so, I quickly noticed that a vital aspect of my identity was missing from the literature. There was little or no mention of black bisexuals and when there was it was typically negative. My incentive for writing this article came when I went to see the movie *Philadelphia* and listened while some ignorant brother made rude remarks about homosexual 'conduct' during the movie. I would be honoured if I

committed effort. I will not tell you that physical attraction does not play an important role because it does, but only in the initial stages. I feel the need to comment on the fact that many self proclaimed heterosexual males complain about bisexual men who constantly try and have sex with them. I do not doubt that they are individuals like this; however I am not one of them. It is usually the 'heterosexual' men with the sexual appeal of naught that try to perpetuate this rub-

and it does not go too much against your 'moral grain', give it a try. My suggestion is to the sisters out there who may have a friend who is struggling with their sexuality; lend them a friendly ear and make them feel comfortable talking about this aspect of their lives. Doing so can enrich your friendship and may even enlighten you about people who are not heterosexual.

Perhaps one of my biggest annoyances pertains to the preposterous conception that many heterosexuals have that all bisexuals enjoy anal intercourse and that we will have sex with anyone available. Please take your head out of the sand and systematically think about that statement. One of the things that continues to puzzle me is why so many people think that anal intercourse is a 'homosexual act'. I am informing you that many heterosexuals enjoy anal intercourse and that I have never been the recipient of such action. Besides, if I enjoy anal intercourse, that is nobody's business but mine and my partner's. So my conclusion is that some people enjoy anal intercourse and some people don't. I eluded to the idea of stability in my relationships earlier and I would like to reiterate it here. People that are promiscuous are so without specific guidelines of sexual orientation. I will not attempt to do the arduous task of deciphering why promiscuity displays itself this way in

bisexuals but I will inform you that promiscuity is usually the expression of other psycho-social factors manifesting themselves in the sexuality arena.

Another reason for why I employ heterosexual blacks especially, to be more accommodating of bisexual blacks are because of the health risks

black people toward political, economic and psychological security, we bisexuals need to be included. Black people do not have the luxury of picking and choosing role models at this point; young black men and women are dying and committing suicide because of confusion and ignorance, they require guid-

**While at practically no cost can I see myself re-entering the closet, there are many bisexual men and women who because of career and family environments must stay in the closet.**

educated one person, black or white or of any other race about my life as an educated, ambisexual black male.

First, I should let you know exactly what my definition of ambisexualtiy is. An ambisexual is an individual of either sex who has an equal (or relatively equal) propensity for falling in love with and forming lasting relationships with someone either of their own sex or the opposite sex. One of the first things that you'll notice from my definition is that regardless of the gender of the person I am in a relationship with, it is always a

bish. I am not interested in being in any sort of relationship, be it sexual or not, with anyone that is not truly interested in being in a relationship with me.

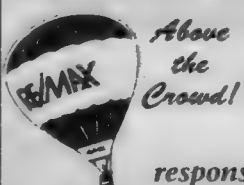
Another difficulty that I often face is with heterosexual women who are romantically interested in me. When I tell them that I am not interested having more than a friendship with them they get angry and become hostile. Let me shine some light on this situation, for this may be a problem you may be encountering in your life. What I'm suggesting that you do may not be easy, but if you're willing to make the effort

**Besides, if I enjoy anal intercourse, that is nobody's business but mine and my partner's**

that they could be setting themselves up for if they are not in an open, honest and truly monogomous relationship. Forcing non-heterosexual black people into the closet by ignoring them does no one any good. While at practically no cost can I see myself re-entering the closet, there are many bisexual men and women who because of career and family environments must stay in the closet. NOBODY GAINS FROM THIS SITUATION. At this point in the voyage of

ance. Since I am not going to change who I love because you don't understand it and think its immoral, I believe that your energies would be put to better use if you went out and supported our young brothers and sisters who are striving to get what I have accomplished, a university education. Perhaps some day soon you will realize that I am not much different from you in the things that I strive for, but only in my propensity to love.

Take care, peace. G.V.N.



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## GMOC: education for gay men helps stop spread of HIV/AIDS

GMOC is a peer education project for gay and bisexual men which is sponsored by the AIDS Network of Edmonton Society. GMOC works towards preventing the spread of HIV among men who have sex with men, advocating healthy lifestyle choices and addressing social and health concerns by fostering self esteem, sex positive and gay positive attitudes. Their goal is to be a visible presence in the gay community, to be positive role models for gay and bisexual men and to support them in making healthy lifestyle choices. GMOC also tries to build coalitions both within and outside the gay community and to advocate on behalf of their concerns.

These goals are achieved by developing and promoting initiatives that will encourage the gay community to make these

**GMOC**  
Gay Mens' Outreach Crew  
**MAN TO MAN**

healthy and effective choices in their lives. This is done through information displays, community outreach and holding or attending special events. Blitzes, where the volunteers go into the gay clubs and functions and give out condoms, lube and information, are also a popular form of outreach. The displays are usually set up at special events and provide an opportunity for the volunteers to have more interaction with people and to answer any of their questions.

GMOC also offers several workshops for the gay and bisexual community known as the "Man to Man Series". These include:

Talking Sex (how to make safer sex more erotic and fun), Men Meeting Men (how men meet men for friendship and relationships) and Being Gay in the 90's (what it really means for men to be gay in this

day and age). All of these workshops are facilitated by trained volunteers form GMOC and have proved to be very successful.

If you have any questions about GMOC, any concerns about HIV/AIDS or would like to become a volunteer for GMOC or the AIDS Network, please call 488-5742. You'll be able to find us at the GALOC social, Queer at the Top, at RATT on Saturday, March 19. Congratulation to GALOC for another successful Pride Week and please remember to ALWAYS "MAKE THE RIGHT MOVES".

**AIDS Network Of Edmonton Society**



# Schindler's List:

## The Holocaust Continues

Trevor Anderson

Last week, my friends and I went to see Steven Spielberg's *Schindler's List*. What can you say about this film: "bad war, good movie"? I knew I was being manipulated, but I was glad for it. It told me when to laugh, and it told me when to cry, and I did laugh, and I did cry, and I felt like a jerk doing it, and I was reminded that even in these superlativistic times, considered individual action still counts for something. Something fierce.

But.

As I left the theatre, I couldn't help but wonder why there seems to be almost a conspiracy of silence amongst historians and artists alike, surrounding the systematic extermination of all those people who were forced to wear pink triangles during World War II. Why aren't audiences flocking to see *Schindler's List*, a lighthearted musical romp about the world's largest Nazi-enforced queer slumber party, a freespirted farce giving a new meaning to the words "concentration camp"? Perhaps because the very attitudes which allowed this mass murder to happen in the first place are still dominant in our civilization today.

We all know how many people in Nazi Germany were persecuted and forced to wear pink triangles. We all know exactly what these symbols were meant to signify. We all know when and how these people were rounded up and shipped to concentration camps. We all know the exact

nature of the so-called scientific "sexological" experiments which were performed on these people, and the various other forms of torture to which they were subjected. We all know that this was wrong.

Or do we? Maybe one reason why no one I know seems to have heard anything

from any effective line of recourse within our own justice system, the holocaust continues. Every time we use the words "special rights" or "them" when discussing equal rights for everyone, the holocaust continues. Everytime any man or woman feels frightened to show their love and support for another man or

woman, the holocaust continues. And every time we refer to ourselves as "straight" or "gay" and think that we are actually describing who a person really is,

then a label as simplistic and reductive as a swastika or a pink triangle has been applied, and the holocaust continues.

Corny? Probably. Exaggerated? No.

And lest we forget that death is more than a metaphor, consider the 1992 case of a US Navy sailor who was stalked and killed by another American soldier near a Navy base in Sasebo, Japan. Internal investigators and the media alike tried to conceal evidence which proved that "antigay bias" was at the heart of the murder and its attendant cover-up. The dead man's name was Allen Schindler. How's that for poetic injustice?

...and the holocaust continues.

REQUIRED READINGS ON THIS TOPIC:

Erwin Haeberle, "Swastika, Pink Triangle and Yellow Star: The Destruction of Sexology and the Persecution of Homosexuals in Nazi Germany". *Hidden from History: Reclaiming the Gay and Lesbian Past*. Martin Duberman, ed. 1989.

Richard Plant. *The Pink Triangle: The Nazi War Against Homosexuals*. 1986.

James D. Steakley. *The Homosexual Emancipation Movement in Germany*. 1975.

Manfred Herzer. "Hinweise auf das schwule Berlin in der Nazizeit". *Eldorado: Homosexuelle Frauen und Maenner in Berlin, 1850-1950: Geschichte, Alltag und Kultur*. 1984.

### I couldn't help but wonder why there seems to be almost a conspiracy of silence amongst historians and artists alike

about this is when the Allied forces arrived to liberate the concentration camps after the war, they continued the imprisonment of those people found wearing pink triangles. The testimony of these survivors was officially suppressed, because the victors agreed with the Third Reich in the first place. Liberation, my ass. So much for the good guys. Can we really say we won the war when one of the biggest heroes, a British mathematical genius named Alan Turing, who cracked the Nazi Enigma code, suffered from such persecution after the spotlight of international attention illuminated his sexual 'subversion' that he committed suicide?

Everytime you tell yourself its not your problem, the holocaust continues. Every time someone says to me, "I don't mind as long as they keep it to themselves," and I say nothing the holocaust continues. Every time a person is legally denied his or her civil rights on no grounds other than their sexual orientation, and is then withheld

## Reclaiming our history

Gary

*Making History* is a great starting point for anyone who is interested in exploring the main events in the history of the American gay movement. The struggle for equal rights is conveyed through the experiences of key figures within the movement, making it an easy read with an overall personal appeal. This is done without detracting from the academic value of the writing, unlike many history texts I have had to drudge through. As a gay man, it provides me with a greater understanding of my roots, reinforcing the value of a sense of history, which we often take for granted. This knowledge of history provides a sense of identity which in turn translates into a sense of security and belonging. I feel that it is inevitable that we, as a misunderstood minority, will con-

tinue to be forced to justify our identity, so it is only wise to acquire a superior understanding of who we are and where we come from through works like *Making History*. In doing so we will be better equipped to proudly stand-up for our heritage. For those who are not homosexual, it provides an opportunity to gain some understanding of who we are, what we stand for, and a glimpse at the unnecessary struggles and prejudice which we have had to endure in our efforts to acquire comparable human rights. Hopefully, in the future, the efforts of writers like Eric Marcus will help to dispel the misunderstandings and fear of the gay community.

*Making History: The Struggle for Gay and Lesbian Equal Rights 1945-1920*. Eric Marcus, editor.

## Black lesbian poet to read



**Makeda Silvera: Her Head a Village**

In this book of short fiction, Silvera speaks eloquently of what it means to be Black, a woman and a lesbian. Told with candor and compassion, these stories explore issues of alienation, of being "the other", whether that is a working-class immigrant mother facing deportation after nine years of struggle and saving; an African Lesbian living in a community where she is forced to conform; or a young girl condemned to silence about abuse. The vivid colloquial speech of Jamaica and Silvera's wry sense of humour permeate these refreshingly natural stories about "outsiders".

Silvera will be reading on Friday, March 18 at 3:30 p.m. in HC 4-29. This reading is sponsored by the Women's Studies Program, the Department of English, the Coalition for Lesbian and Gay Studies, Woman to Woman Books and GALOC.

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g l o b a l

# A celebration of understanding

## Global Visions Festival devoted an entire day to the fight against racism

### The beat goes on and on and on....

Ghonda Punjab  
with Rasa  
Dinwoodie Lounge  
March 12

Expectations were high—a little more than a year before this gig, Ghonda Punjab, E-Town's premier purveyors of *bhangra* (East Indian dance music) rocked the same exact location to close-off International Week. (This time they closed off the Global Visions Festival.)

The crowd grew impatient waiting for the opening act, Rasa, and when the trio took the stage they received little more than polite applause, despite their intensity.

The effect was lessened because this normally steaming funk-rock act came without a drummer and their pretty harmonies disappeared into the upper reaches of Dinwoodie.

Christian Mena's haunting vocals bravely led the way, with those of Benito Marasigan III backing him up.

Guitarist Tim LaRivière filled up every song with shimmering guitar, but we missed the accomplished bass playing of Rubim Detoledo and the sharp drumwork of Greg Ferguson.

The trio floated through originals (including the entirely appropriate "New World Sanctuary," which featured a catchy bridge stolen from Seal) and covers (of Jeffrey Gaines, mellow contemporary to Lenny Kravitz) to no avail — the crowd wanted drums.

And, when Gondha Punjab took the stage, that's what they got. Drums, particularly the massive *dhol* (stick-handled by Gurinder Bhardway) and the smaller *dholak* (banged on by Balvinder Virdeep), define *bhangra* music with hypnotic, reggae-like rhythms. In fact, the music now incorporates elements like dancehall reggae—just check out hits like "Boom-Shack-a-Lack" from rapper Apache Indian.

The mix of East and West in new *bhangra* still isn't perfect, as Ghonda Punjab showed: synthesizer solos seemed out-of-place and the high-tech sound system failed twice, silencing all except those incessant traditional drums. Considering they played for sixty minutes solid at high energy, the band could be forgiven for occasionally losing the tempo.

The rhythm immediately transferred to the behinds of all on the nearly full dancefloor; not only that, but everyone (brown or not) tested out typical *bhangra* dance steps with their hands high, shoulders shrugging and hips gyrating.

Bindher Bajwa, the guy with the "big smile" according to my friend Ginger, incited us by leaping around in his glittery sequins (not a return to the Seventies but a

traditional costume), wailing on the microphone and banging on a *dhol*.

But it was Jaz, a guest vocalist from the U.K. (with hoops in both ears), who truly won the crowd over; he leaped into the audience, danced with security and worked

"Jump Around" into an Indian groove. (The great response convinced him to "immigrate to Canada!")

Jaz vocalized the (mostly white) audience's plight: "We don't know what he [the vocalist] is saying, but it's got a good beat."

Everyone understood portly back-up vocalist Gurpal Badesha, who punctuated each chorus with a hearty "Hey! Hey!" Soon the entire SUB resonated with those two words, with the melodious vocal stylings of Santokh Gill sailing over it all.

## compelling study of hurt

Speak It!  
Tory Lecture Theatre 3  
March 13

"Black people need witnesses in this hostile world, which thinks everything is white."

James Baldwin

So began *Speak It!*, a powerful documentary on blacks in Nova Scotia produced by the National Film Board and shown at the Global Visions Festival.

Despite technical problems (and an infant wailing in the audience), the film grabbed viewers with its portrayal of a people whose three hundred years of history have been virtually whitewashed out of textbooks and Canadian culture.

One of the subjects said it best: "If you're white, you belong—but if you're black, you're just there."

The filmmakers wisely focused on the real-life experiences of a Halifax youth named Shingai Nyajeka and his peers, making racism and the hurt it causes much more tangible to the audience. (The charismatic Shingai's an ideal narrator, with his roots in North America, through Canadian-born mother, and in Africa, through his father.)

The director coupled this with common, compelling images (from bathroom stall graffiti to the white couple that sits atop every wedding cake) to drive home the movie's message: racism is institutionalized in North America and, therefore, pervades every hall of power and ghetto block.

This idea therefore adds urgency to the call for institutions, like schools, to acknowledge communities like Nova Scotia's blacks; it makes it imperative that black youths realize, like Shingai, that "you don't have to be from Scotland to have a history."

The film profiled some Nova Scotians working towards this end, including poet/playwright/painter David Woods, a driving force in the black cultural Renaissance of the Maritimes.

more GLOBAL VISIONS  
FESTIVAL on the next  
page...



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**Mar. 17**

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with guests Molly's Reach and Mach V  
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t h e a t r e

# Forget about After School Specials

Phoenix Theatre's co-production of *Tough!* is a truthful look at being young

*Tough!*  
by George F. Walker  
starring Leslie Jones, Helen Taylor, and Frank Zotter  
directed by Patrick McDonald  
Green Thumb Theatre with Phoenix Theatre  
until March 27

review by Dave Johnston  
Remember when you were a kid and there used to be those After School Specials that would preach about anything from teenage pregnancy to drugs to divorce?

*Tough!* is not like this at all.  
Vancouver's Green Thumb Theatre commissioned playwright George F. Walker to do a play about young people. He worried that he'd end up preaching. The end result is a refreshingly funny, and painfully accurate, slice of what it's like to be young.

**This play shines when it plunges into comedy. The bodily assaults on Bobby by Jill make you feel some guilty pleasure in watching the crap get smacked out of him.**

It works like this. Bobby (Frank Zotter) was caught kissing a bimbo at a party by his girlfriend Tina (Helen Taylor). They meet in a city park to hash out the matter, and Tina brings along her friend Jill (Leslie Jones), a college student who has a deep dislike for Bobby. A very deep dislike. Bobby doesn't understand why, but then he doesn't seem to understand much. He's got big dreams, but that's about all they are. Tina is pregnant, by the way, with his child.

The war is on.  
The elements of an After School Special are there, but Walker avoids laying on the hipster idioms and lets the characters relate their often-confused emotions with honesty. As Tina says to Bobby, "Tough! What you've got is what you've got!"  
You can't get much more direct than that.



Bobby (Frank Zotter) and Tina (Helen Taylor) have a rather loud heart to heart moment in the truthful comedy *Tough!*

Win tickets. See next page.

The audience was mostly adults in their late thirties, and the fact that they were laughing throughout the ninety-minute production is a strong indication of how powerful the situations in *Tough!* are. They transcend age barriers because we have all argued with our boy/girlfriends and their friends over confusing emotions, dreams,

and desires when we were in our late teens, and we still do it today. Walker has recognized the fact that emotional struggle is not exclusive to one particular age group, but it is very intense and awkward at this time in our lives. And the audience was with the characters every step of the way.

The drama is overwhelming, especially as Tina describes to Jill her fear of being a single mother on welfare. "She looked so tired, with the weight of her child on her," she says with a face filled with confusion. "But there was a love there."

Even Jill the hard-nosed guardian of Tina's well-being shows some yearning as she talks about wanting a boy to accept her for who she is.

Yet this play shines when it plunges into comedy. Bobby's fits of rage are hysterical, while the bodily assaults on Bobby by Jill make you feel some guilty pleasure in watching the crap get smacked out of him.

The acting is insurpassable. Zotter captures the bravado of a young bonehead perfectly, while still managing to mine the emotional depths of a confused, insecure young man afraid of the world forcing him to grow up. His Bobby articulates like a lawnmower. Taylor walks a fine line between maturity and innocence, while Jones nearly steals the production with her acidic yet truthful reality checks.

But in the end, nothing is resolved completely, and it's best that a play like *Tough!* offers no crystal clear glossy endings like an After School Special. Life is tough, but you've gotta deal with it the best you can.

## A gripping yet funny tale

Acting Our Colours  
Global Visions Festival  
Tory Lecture Theatre 3  
March 13

review by Giles Alexander Pinto

Most Canadians think our nation has too many immigrants, especially those of colour—so blared a recent headline in the *Globe and Mail*. It may be a sign of our recessionary times, but (as any non-white will tell you) racism exists here, albeit not as overtly as south of the border.

Padma Viswanathan noticed an increasing number of "incidents of racism and violence" in Edmonton, which compelled her to examine the issue. The result is *Acting Our Colours*, a multimedia performance involving students from high schools across E-Town (staged as part of the Global Visions Festival).

The play, like all popular theatre, draws from the participants' experiences with racism; the girl who wants to disguise the way she looks and hates her parents for bringing her to Canada, the white Cypress Hill fan who gets his ass kicked for calling blacks "niggers" (before asking out a black girl), and the trendoids who want to convert to Islam after seeing *Malcolm X*—all these characters resonated with the force of reality.

"I was recognizing myself all over the place," one audience member commented.

I recognized myself in the character of Zoraya, who defended her place in a clique of snobs (reminiscent of the hated trio in the film *Heathers*): "All that matters is that I had a group of friends who like me... Is it racist because I hang out with people of my own culture?"

Her culture was Ronian, drawn from a "fictional national identity," a construct which cleverly allowed the play to avoid bashing certain ethnicities and focus instead on the concept of racism. Another shrewd technique involved racism "flyers," which (mysteriously) appeared whenever one character discriminated against or assaulted another.

Aisha, bitchy leader of the Ronian clique,

collected the most flyers in her tirade against Suiki, an Oriental girl whose only crime was befriending Aisha's Ronian boyfriend; by claiming that Suiki insulted Ronians, Aisha turns a grudge into a gang fight. But, as the Ronian Yasmeen notes, the conflict occurred "between two racial groups, but it was not racially motivated." (A truth often missed by media outlets like the *Edmonton Journal* when they cover "gang wars.")

The hour-long story occasionally dragged and some scenes (like when an entire social studies class walked out on a bigoted substitute) came off clumsily.

Every cast member delivered at least one monologue on racism, which not only greatly lengthened the show but also pressured the performers—a few flubbed their lines. One such mistake deflated the final confrontation between Suiki and Aisha. But, for the most part, the cast succeeded, considering most had to play multiple roles.

Elaine Chow won some laughs as the substitute who hates kids and as Zoraya, who, after berating Aisha for being "so shallow," asks, "Is my hair okay?"

Shemeena Jadavji played Aisha with wicked glee, while Althea Cunningham followed her around as Paula Poopsberg, the intrepid school reporter writing an article on racism.

Cunningham soared on her own, investing stories of what it means to be black in Alberta ("prejudiced" small towns, nightclub fights and people avoiding you on the bus) with sassiness, rage and haunting song.

Genevieve Varzé, who (like the best storytellers) knows when to pause, also caught our attention with her monologue; she had us laughing with her interpretations of a "freak girl," a geek, the aforementioned Cypress Hill fan, and a school bus bully.

Viswanathan and her co-director, Phil McIntyre-Paul, vividly depicted everything from a bus to a basketball game using only crates, while technician James Fraser mixed in TV sounds and some funky hip-hop.

The whole production occurred before a brilliant mural that transformed one Tory theatre into an arena of social debate.

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Richard Taylor  
Nobel Prize  
Francis Winspear  
Benefactor & Businessman



f i l m

# A movie that deserves a suspension

*The Ref is not a movie you should get too excited about. No sir, it stinks...*

*The Ref*  
starring Denis Leary, Judy Davis, and  
Kevin Spacey  
directed by Ted Demme  
Touchstone Pictures

review by Samson Chui and Luke Craggs  
(Sit back and imagine you are watching two young virile men talking to each other about the new Denis Leary movie, *The Ref*. They are not a happy pair, although they got to see the film for free. Not that the editor knew that this movie was going to blow hose or anything.)

For those who really care, the movie deals with the intrusion of a hapless jewel thief (Denis Leary) on the lives of a bickering couple (Judy Davis and Kevin Spacey). He takes them hostage but ends up becoming one himself to the fueding pair as they try and straighten out their lives. Leary becomes a referee to their quarrel, totally at the mercy of this insane household. All of this happens around Christmas Eve, too. Oh, the wonders of marketing genius. Somebody in sunny Hollywood probably thought that since there's always snow in Canada, a Christmas movie in March will obviously be a hit. What planet are they from, hmm? The Planet of Dopey Tan-In-A-Can Cokehounds Who've Never Read A National Geographic Much Longer Than A Wait In A Plastic Surgeon's Office Waiting For Their Nipple Tuck. Obviously.

Is this going anywhere?

Here is their conversation, recorded by the miracle of digital technology.)

Luke: *The Ref* is one of those movies that you sit through for two hours and at the end you get up, walk out of the theatre, and forget about. Come to think of it, I'm sitting here writing this about forty-five minutes



**"Okay, you two meatheads, let me out of this movie! I'm warning you! I'll kill everyone! First *Demolition Man*, then this? Oh God..."**

after seeing this movie, and I'm having difficulty recalling any pertinent details.

Sam: Me too. It doesn't really matter though, because this flop's plot can be summed up in one sentence. Married couple thinking about divorce have all their problems solved by a moral burglar. That's it. There's nothing more.

Luke: Don't forget about the wretched attempt to discuss the inequalities of rich and poor people. It was really neat the way the burglar Gus (Dennis Leary) tried to make us feel sorry for poor people. I could only feel sorry for him playing such a crappy role.

Sam: How could I ever forget that clever sub-plot? I should be flogged. Especially Leary's heart-wrenching line, "I bet you people never worked a day in your life!" Damn, that was moving. The kind of mov-

ing that you get deep in your stomach after a long night of drinking. Besides the morally superior jewel thief, there are also some other very original characters. The dysfunctional married couple are stereotyped to the maximum. Their in-laws—the henpecked husband & demanding wife, domineering mother-in-law and sensitive yet troubled son—also make a guest appearance. These characters are so two dimensional that the only way any of them could win an Oscar would be in the best supporting actor/actress category, because cardboard can support quite a bit of shit.

Luke: Talk about clichéd to death. I'd really like to say something nice about this

movie, but I'm having trouble. The soundtrack was commendable.

Sam: The soundtrack was nice, agreed. But the rest of the movie was nothing more than a piece of mass produced Hollywood trash designed to catering to the lowest denomination of brain dead zomboids (for a example of such non-sentient life, check out Barry T's on a Saturday). Unless you're feeling particularly lazy don't go to see this film. And if you do decide to do that, wait for it to hit the cheapie theaters.

Luke: I have a feeling that it won't be too long of a wait.

(If you're still interested in seeing this movie, read this. Director Ted Demme launched Denis Leary's career on MTV, where Demme started as a production assistant. Demme created, produced, and directed *Yo! MTV Raps!*, and was responsible for the nominal *Who's The Man*, which starred over sixty rap stars, including Doctor Dre and *Yo!* host Ed Lover. It's on video. Maybe you'd be better off watching that.

And the reason the music rocks is because David Stewart of the Eurythmics composed much of it. The non-Christmas stuff, anyway. So if you like Denis Leary and can hardly wait to get into the Christmas spirit, even if the snow is melting and the leaves are starting to rot like soggy underwear, hop on down to the theatre to see *The Ref*. Or you could take Luke and Sam's advice and go to the dollar theatre. Or you could wait until it's out on video, and even then rent it if all the Jean Claude Van Damme movies have been taken out by the freak who lives the floor below you. Who knows, maybe he'll rent *The Ref* too.)

## FREE STUFF

Do you wanna see

**NAKED?  
GUN<sup>33 1/3</sup>!**

Come to the GATEWAY  
(rm z82 SUB)  
on WEDNESDAY at 3:00 pm  
with a pop can tab taped  
onto a piece of paper, on  
which you have written the  
best insult you've ever  
given someone. Quantities  
are limited!

## LO-TECH FUN TIME!



This is a computer  
simulation of the  
new entertainment  
editor for next  
year, Giles  
Alexander Pinto.  
He's a hip  
happenin' cat with  
plenty o' happy  
funky soul.  
Congratulations.

Hope you like late nights twice a  
week, buster.

Isn't this the dumbest thing in the  
section? Learn from this, my friend...

Let's compute!

We like computers!

## Varsity Green Card Holders:

Win 2 tickets to

## The Phantom of the Opera

Plus...

Dinner at Polos, and  
overnight accommodation  
at Campus Towers...

by adding funds to  
your Varsity  
Green Card  
at any  
U of A  
Food  
Services  
location.





# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

Please note that minor revisions to the interviewing schedule have been made  
(originally advertised in the February 15 issue).

## STUDENTS' UNION BOARDS AND COMMITTEES

### UNIVERSITY AFFAIRS BOARD

-requires 5 student-at-large members

#### *The University Affairs Board:*

- makes recommendations to Students' Council on academic affairs and academic relations and other issues such as safety on campus
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards

For further information contact Jo-Anne Bishop, 259 SUB.

Interviews scheduled for Sat., Apr. 9, btw. 11:15am & 2:15pm

### ADMINISTRATION BOARD

-requires 4 student-at-large members

#### *The Administration Board:*

- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students' Union

For further information contact Suzanne Scott, 259 SUB.

Interviews scheduled for Tues., Apr. 5, btw. 5 & 6:45pm.

### EUGENE L. BRODY FUNDING BOARD

-requires 4 student-at-large members

#### *The Brody Board:*

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

For further information contact Karen Wichuk, 259 SUB.

Interviews scheduled for Sat., Apr. 9 Btw. 9am & 11:15am.

### BYLAWS AND CONSTITUTION COMMITTEE

-requires 2 student-at-large members

#### *The Bylaws Committee:*

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning Constitution amendments

For further information contact Terence Filewych, 259 SUB.

Interviews scheduled for Thurs., Apr. 7, btw. 5:00 & 5:45pm.

### STUDENT NEWSPAPER COMMITTEE

-requires 2 student-at-large members

#### *The Student Newspaper Committee:*

- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact Victor Cui, 259 SUB.

Interviews scheduled for Tues., Apr. 5, btw. 8:00 & 8:45pm.

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

-requires 10 students-at-large (5 regular and 5 alternate) members

who must be in their second or further years of studies

-requires 2 student-at-large chairpeople (1 regular and 1 alternate)

#### *The D.I.E. Board:*

-acts as administrative tribunal for Students' Union constitution and bylaws

-has "court-like" powers

-investigates and tries alleged breaches of discipline

-interprets Students' Union Constitution and Bylaws

For further information contact Terence Filewych, 259 SUB.

Term of office: 1 June 1994 to 30 May 1995.

Interview times to be advised.

### REFUGEE STUDENT BOARD

-requires 1 student-at-large member

#### *The Refugee Student Board:*

-administers the fund established by SU referendum of 17 to 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program

For further information contact Karen Wichuk, 259 SUB.

Interviews scheduled for Sat., Apr. 9, btw. 11:30am & 12noon

### EXTERNAL AFFAIRS BOARD

-requires 7 student-at-large members

#### *The External Affairs Board:*

-creates and coordinates projects on campus concerning various

issues of interest and concern

-makes recommendations to Students' Council on political issues

For further information contact Karen Wichuk, 259 SUB.

Interviews scheduled for Thurs., Apr. 7, btw. 5:00 & 7:45pm.

### INTERNAL AFFAIRS BOARD

-requires 5 student-at-large members

#### *The Internal Affairs Board:*

-advises the VP Internal on matters regarding SU student services

-makes recommendations on the management & policies of SUB

-assists in the planning & organizing of events (eg. WOW)

programming

For further information contact Victor Cui.

Interviews scheduled for Wed., Apr. 6, btw. 7:00 & 8:45pm.

### STUDENT GROUPS BOARD

-requires 5 student-at-large

#### *The Student Groups Board:*

-hears requests for use of Dinwoodie Lounge

-selects student groups to receive work for the SU-sponsored events

-advises the Director of Student Groups on all matters concerning

club registered to the Students' Union

For more information, contact Victor Cui, 259 SUB.

Interviews scheduled for Wed. Apr. 6, btw. 5:00 & 6:45pm.

### NOMINATING COMMITTEE

-requires 11 student-at-large members

#### *The Nominating Committee:*

-selects the Students' Union Directors of service areas and the Commissioners

-selects the members of other Students' Union boards and committees

For further information contact Terence Filewych, 259 SUB.

Interviews scheduled for Tues., Apr. 5, btw. 5:00 & 8:45pm.

### AWARDS COMMITTEE

-requires 5 student-at-large members

#### *The Awards Committee:*

-selects the recipients of the Students' Union Involvement Awards

-selects the recipients of the Students' Union Gold Key Awards

For further information contact Jo-Anne Bishop, 259 SUB.

Interviews scheduled for Sat., Apr. 9, btw. 2:15 & 4:00pm.

### LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

-requires 3 student-at-large members

#### *The Long-Range Planning & Design of SUB Committee:*

-makes recommendations on the space requirements and space usage of the Students' Union Building

-develops long range plans and goals for SUB, including any possible future renovations

For more information, contact Victor Cui, 259 SUB.

Interviews scheduled for Sat., Apr. 9, btw. 4:15 & 5:30pm.

### GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

-requires 2 student-at-large members

#### *The Golden Bear & Panda Legacy Fund Funding Committee:*

-determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact Suzanne Scott, 259 SUB.

Interviews scheduled for Tues., Apr. 5, btw. 7:00 & 7:45pm.

### HOUSING AND RESIDENTS' COMMITTEE

-requires 4 student-at-large members

#### *The Housing & Residents' Committee:*

-makes policy recommendations to Students' Council respecting housing and residents' issues

-co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns

For further information contact Jo-Anne Bishop, 259 SUB.

Interviews scheduled for Sat., Apr. 9, btw. 9:30 & 11:00pm.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON SEXUAL HARASSMENT

-requires 2 undergraduate members (1 male & 1 female)

#### *Purpose:*

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

*Meets:* At the call of the Chair

### UNIVERSITY COMPUTING ADVISORY GROUP

-requires 1 undergraduate representative

#### *Purpose:*

- to provide a forum to discuss computing matters of concern to the University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

*Meets:* At least once each month

### SECURITY ADVISORY COMMITTEE

-requires 1 undergraduate representative

#### *Purpose:*

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

*Meets:* At the call of the Chair

### RECREATIONAL USE OF THE "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

-requires 3 undergraduate representatives

#### *Purpose:*

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

*Meets:* At the call of the Chair

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

-requires 1 undergraduate student

#### *Purpose:*

- to recommend policy relating to all areas of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental policy issues of concern to the University community

-to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health and safety and environmental issues and programs

*Meets:* At the call of the Chair

For further information on Standing Committees contact Terence Filewych, 259 SUB. Interviews to be scheduled for Thurs., Apr., 7, btw. 6:00 & 10:30 pm.

## UNIVERSITY OF ALBERTA SENATE

-3 undergraduate students required to sit on the University Senate

#### *Duties of the Senate:*

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- the Senate meets five times yearly

For further information contact Karen Wichuk, 259 SUB

Interviews to be scheduled for Wed., Apr. 6 btw 5-9 pm.

Term: 1 June 1994 to 30 May 1995

### IMPORTANT INSTRUCTIONS:

- Shortlisted applicants will be interviewed at the times noted for the board(s) they are applying for. Please be available at the noted time.
- Shortlisted applicants will be contacted by phone.
- Applicants should be undergraduate students and have paid Students' Union fees.

TERM OF OFFICE: 1 May 1994 to April 1995 (unless otherwise stated)

DEADLINES FOR APPLICATION: 23 March 1994 at 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services.

Applications are also available at SUB, CAB, HUB and ED Info Booths. Confidentiality will be respected.



# SPORTS

Sports Editor Bob Hall 492-5068

## Sweat, strain and stamina

*The nation's best leave their impression at the Butterdome*

by Mateo Ayala

The Butterdome rocked this weekend with the country's best collegiate track and field athletes as the University of Alberta hosted the CIAU Championships.

### CIAU

#### **Men's Top Three**

1. Manitoba Bisons
2. Windsor Lancers
3. U of A Golden Bears

Almost 300 competitors representing 25 schools took part in a jubilee of sweat, strain, and stamina. In the men's team standings, the Windsor Lancers were denied their fourth consecutive National title by an overwhelming showing from Canada West champs, the Manitoba Bisons. Salvaging school pride for Windsor was their women's team, which similarly dominated their closest rivals, the University of British Columbia Thunderbirds.

Not completely overshadowed were the efforts of the host teams, as the Golden Bears nailed a third-place finish and the Pandas managed a surprising seventh-place result. Cheered on by a small but vociferous crowd, the contenders for the team titles played out the weekend's drama through each individual event and relay.

#### **60M**

Windsor's best hope in the men's event was last year's champ, O'Brian Gibbons, who obliterated a quick field with a time of 6.66 seconds, a standard which should leave him in the world's top 20 for the event.

The Bears Ian Danney, who had run well in the semi-final, was in the hunt for a medal at 40m, only to be betrayed by an ailing adductor muscle which ruined his chances



Kevin Gulayets

**HANDOFF!** There was plenty of team and individual action going on in Edmonton last weekend.

for a medal.

On the women's side, eventual meet MVP Sonia Paquette of Sherbrooke thrashed her nearest rival by almost two-tenths of a second. Pandas stalwart Esther Medema, running in the first of four events, started her busy weekend off with an appearance in the final.

#### **300M**

In what was perhaps the meet's most anticipated match-up, Gibbons went head-to-head with

Manitoba's big gun, Byron Goodwin. Both men had run the year's fastest times, and had won the event in previous years. Their confrontation would determine a significant balance in the team competition. In a classic match of speed versus strength, Gibbons went out quickly in the early going, only to be run down in the last 30m by a jubilant Goodwin.

Sherbrooke's Paquette impressed the crowd by winning her second race in the tight confines of lane one, a position which usually spells doom for a sprinter's hopes for victory. Jodi Forster ran a courageous race to make the final, and scored valuable points for the Pandas.

#### **600M**

The men's field was depleted by highly ranked no-shows, who chose to concentrate on the 1000m, which was run half an hour later. In a tactic-filled race, the Bears' Neil Chomos ran a patient race. Hovering near the back of the pack, Chomos waited until the last corner to make a big move from fourth to second, and chased Goodwin to the line to pick up the silver medal. Commented team mate David Stewart, "There's no shame losing like that."

Only two-hundredths of a second gave UBC's Nadine Nembhard the gold in the women's race, as she beat out Andrea Pinnock of Toronto.

#### **1000M**

Chomos sat in the stands and

shook his head at a race "that was set up for me." Head coach Marek Glowacki had pulled Chomos from the event, believing Chomos incapable of running two finals so close together. Although Chomos was willing to race under any circumstances, the decision stood, and Chomos watched a slow race unfold, the type ideally suited for his

### CIAU

#### **Women's Top Three**

1. Windsor Lancers
2. UBC Thunderbirds
3. Toronto Blues

#### **Pandas finish ninth**

strong kick. Trapped in a box of competitors surrounding him for most of the race, Calgary's Scott Jensen saw daylight on the penultimate stretch, broke out, and upset heavily favored Daryl Fillion of Manitoba as he screamed past four men over the last 150 metres.

Ottawa's Lauren Aldwinkle had a simple strategy to win the women's 1000m. She took the lead from the gun, and ran faster than anyone else, crossing the finish line unchallenged.

#### **1500M**

List leader Fillion found himself in another slow, tactical race, which he won by staying out of trouble at the front of the pack, asserting his

superior kick only over the last 200m. McMaster's David Lorne preserved second place by elbowing UBC's Jeff Schiebler out into lane four on the last corner. Lethbridge's sole representative at the meet, Randy Moody, moved from sixth place oblivion into the bronze over the last 100m.

McGill's Linda Thyer beat UBC's Lori Durward by one-hundredth of a second in the meet's closest race, as the two duelled it out over the last lap, with Thyer prevailing only over the last five meters.

#### **3000M**

Jeff Schiebler took his revenge on Dave Lorne, who had been favored to win the event. Forcing a typically harsh early pace, Schiebler simply ran Lorne into the ground, as the other competitors also wilted from the attack. Notable was Eric Jobin of Sherbrooke, who staggered a slow-motion lactic acid death over the last 60m to preserve fourth place, in a spectacle that brought morbid applause from the stands.

Calgary's Lisa Harvey showed why she is Canada's best distance runner, as she broke chief rival Linda Thyer in the early going, and proceeded to hammer out aggressive laps. Her front running completely unraveled the rest of the field, as Harvey took it out hard, and never looked back, winning by an impressive eight-second gap.

Please see **Sweat...**p. 18.



Rodney Gitzel

It was often an exhausting pace for Alberta athletes and the rest of the field this past weekend.

**MORE TRACK AND FIELD**  
**PAGES 18 & 19**



# Bittersweet meet for Bears

## Several outstanding performances, but not quite enough

by Matt Fedoruk

"Watching Manitoba go collect the banner as CIAU Champions is tough to swallow," said Dave Stewart.

The 1994 CIAU Track and Field Championships have come and gone and the University of Alberta Golden Bears have a bitter-sweet taste in their mouth.

Many outstanding performances were turned in by Bears athletes including Ran Huget, Neil Chomos, Darcy Molstad, Chris Begg and the relay teams. However, seeing the Bisons clench the CIAU title by a decisive 42.5 points ahead of third place Bears was tough to digest since the Bears finished ahead of the Bisons at CIAU in 1993.

Huget was the only Bear to grab gold, but he did it in classic jumping form, leaping a personal best of 7.39m in the long jump.

"Ran had to jump a personal best to win long jump and he did it," said coach Marek Glowacki.

Huget also took silver in the triple jump on the second day of competition, landing 14.67m from the board, a little short of his Canada West performance of 15.05m.

On the track Neil Chomos was the powerhouse for the Bears, finishing in silver position in the 600m. Chomos made a savage move with 120 metres to go, moving in to second as he crossed the line in 1:20.76.

"I beat the weasel," exclaimed Chomos, referring to rival Bison runner Simon Trapel who had to settle for a tarnished bronze.

Chomos also ran a gutsy anchor leg in the 4x400m relay and had to peel himself from the track as he lunged for the line in a gritted effort for bronze. Sadly, he fell a few hundredths short. The team had to settle for fourth. Nigel Gumbs, Craig Sully and Dave Stewart rounded

out the Bears' 4x400m effort.

Back on the infield, Bears shotputter Chris Begg threw a personal best of 14.88m to finish in bronze position but was disappointed he didn't grab silver.

"I set a personal best but the Windsor guy threw a 50 centimetre personal best," said Begg.

Begg was referring to Joe White

### Men's Final Standings:

1. Manitoba	82.5 pts
2. Windsor	46.5 pts
3. Alberta	40 pts
4. Toronto	35 pts
5. UWO	28 pts
6. Sherbrooke	25 pts
7. UBC	18 pts
8. Calgary	11 pts
9. Waterloo	8 pts
8. York	8 pts
11. McMaster	5 pts
11. Laval	5 pts
13. Lethbridge	4 pts
13. Sask.	4 pts
15. Queen's	3 pts
15. Dalhousie	3 pts
17. Ottawa	2 pts
18. Victoria	1 pts

who finished ahead of Begg by ten centimetres with a throw of 14.98m.

Polevaulter Darcy Molstad equaled a personal best when he vaulted a height of 4.95m late Saturday to grab silver. Vaulting pretty close to touching the rafters, Olympian Doug Wood of York was in a class all by himself and took the gold. But Molstad accomplished what he had come out to do this season, finishing second best in Canada.

The 4x800m relay team knew they were up against fierce competition

this season and grabbed a respectable bronze for their efforts. They were only eight tenths from the first place Bisons who were expected to make the rest of the field look pedestrian.

"I think we all achieved our goals and I was proud to be on the team," commented first year engineering student and Bears newcomer Kevin Olsen.

Olsen lead off the 4x800m team, and ran tactically, as did Craig Sully and Dave Stewart. With the future residing in his grip, Chomos anchored the relay and ran a 1:51.8 split to bring the Bears home, just out of reach of the gold.

"It was my fastest 800m in four years," said Chomos after the race.

Other notable Bears performances included veteran Ian Danney in the 60m, getting off to a good start but having to let up five metres before the line because of a pulled muscle. Sully also finished in fifth in the 600m and John Kistenkas crossed the line in sixth spot in the 60m hurdles event. Luke Kornelson was the Bears' second best triple jumper in sixth place.

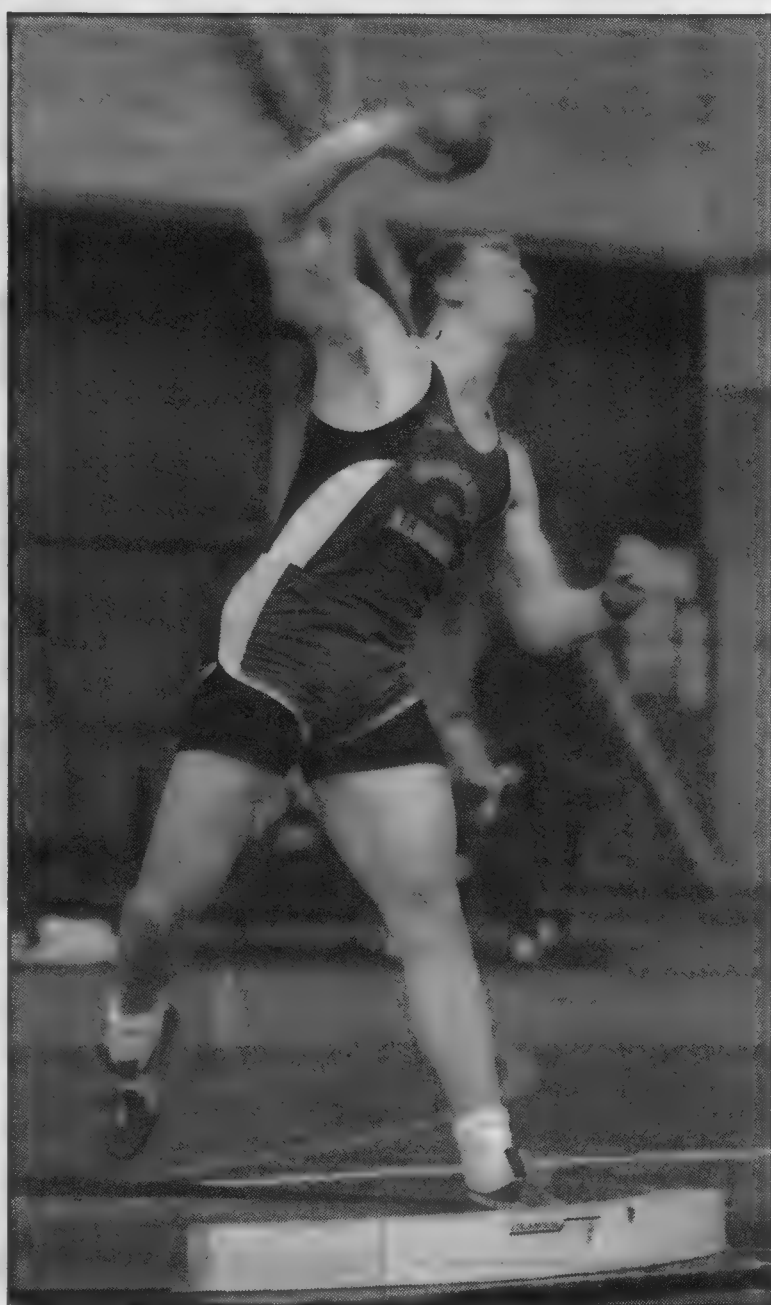
The 4x200m team finished just short of the medals, in fourth position, a good performance minus Ian Danney because of injury. Jude Spier, Nigel Gumbs, Don Nixdorf, and Arlo Ostapowich composed the Bears' 4x200m relay effort.

Reflecting on the Bears' 1993-94 season, ironically enough, the back of the Manitoba Bison's t-shirts seemed to sum things up:

Pain is Temporary—Pride is Forever

The Bisons had better watch their backs because pride may not be forever—for the Bears there is always next season.

Matt Fedoruk is a member of the Golden Bears track team.



Rodney Gitzel

Try as they might, the Bears could not push it enough to overcome the mighty Bisons and Lancers. But third in the nation isn't too shabby.

### Sweat...from p. 17

#### 60M Hurdles

Sherbrooke's Michel Genest-Lahaye upset Windsor's Chuck Canfield, as Alberta's John Kistenkas ran strongly to score for the Bears in his second consecutive appearance in the men's final.

Once again, Sonia Paquette laid waste to her adversaries as she strode over the sticks to win by a large margin. Esther Medema ran well again to strike for the bronze medal in one of her specialties.

#### 4X200M Relay

The suffering of the Bears' 4X200 team continued, as ace lead-off runner Ian Danney was sidelined with an injury. Arlo Ostapowich filled the gap admirably to hold the Bears to a fourth-place finish.

Manitoba's impressive win was voided following a passing zone violation, handing the gold to the well-beaten Windsor Lancers.

Esther Medema led off the Pandas team in good fashion, and Jodi Forster ran the race's fastest re-

corded split time to put the Pandas in good position, as the Pandas finished fourth.

#### 4X400M

The Bisons came to the track as the fastest team on the men's side, and walked all over the competition as Goodwin nabbed his third gold medal to lock up meet MVP honors. Neil Chomos and Scott Jensen of Calgary duked it out on the anchor leg to vie for the bronze.

Despite a last second lunge for the finish line which left Chomos eating track, an extended examination of the photo finish film granted the medals to the Dinosaurs.

UBC won a collision-marred race in the women's 4X400 relay, which devastated the favored Windsor team. Despite the mishap, the Lancers held on for the team title.

#### 4X800M Relay

Friday night's most exciting race pitted the favored Manitoba Bisons against the Bears and UofT Blues. "We almost came out here and stole it," commented Dave Stewart of the Bears, who finished third. "Neil ran his heart out."

Running the anchor leg, Chomos took the lead with a daring move with 250m to go, only to be reeled in off the last corner by Manitoba's Fillion and Toronto's Anthony Biggar, who ran the fastest leg of the race.

UBC took the women's race as Lori Durward swept by Dalhousie's anchor in the last 200m to complete an outstanding weekend of run-

ning for the Thunderbirds.

#### Long Jump

This event provided the highlight of the meet for both Bears and Pandas. Ran Huget watched Mike Laberge of Manitoba "add a foot to his personal best. I was up next, I had to go big." Huget did go big, putting an extra 10cm on his personal best to upset Windsor's Trevino Betty and win Alberta's sole gold of the meet.

The ubiquitous Esther Medema soared as well, as she garnered her second medal of the meet by finishing second on the women's side, only a scant 7cm behind Windsor's Kelly Dinsmore.

#### Triple Jump

Huget returned to the pits to score his second medal, as he, his injured back, and his stress fracture cooperated for one last jump this season, catapulting him to the silver behind Toronto's Volker Seitz.

Dinsmore completed her sweep of the vertical jumps, as she won her third national title in the triple.

#### Shot Put

Chris Begg continued his brief career as a converted shot putter for the Bears. Although his heart may remain with the hurdles, his previous specialty, he threw farther than he has all season to gain Alberta's first medal of the meet, as he finished third.

#### Pole Vault

Many spectators wondered who the man in the red sweatshirt was, hanging around the pole vault area,

drinking a pop while the competition was underway. It was York's Doug Wood, waiting for the bar to be raised to levels worthy of his attention. While Darcy Molstad struck silver the Bears at 4.95m, Wood was starting to limber up to begin competition. Molstad was impressive in topping a deep vaulting field for second place, and waited anxiously as Wood needed three attempts to clear his opening height at 5.15m. A miss would have given Molstad the gold, but Wood finally made the height, and proceeded to clear 5.60m, which is close to hitting his head on the Butterdome's rafters.

Following the meet, rookie Kevin Olson spoke for both the Bears and Pandas. Although named to the team only days before the Canada West meet, Olson proved himself worthy of the green and gold, saying "We achieved our goals here this weekend, and I'm proud to be a member of this team."

Mateo Ayala is a member of the Golden Bears track and field team.

**Lobster on the Atlantic. Ahh yes. There will be no Sports meeting on Friday. Sorry I'll think of you in Halifax.**

**The Research Department of the U of A Students' Union is looking for an individual(s) to undertake the compilation and layout of the Students' Union Annual Report.**

The project completion date is April 30, 1994. The contract value is \$750 for compilation and \$500 for layout. Applicants may apply for one or both positions. Preference will be given to candidates with experience in this area.

**Deadline for submission of applications for both contracts is**

**Tuesday, March 22, 1994 at 4:30 p.m.**  
**For additional information, please call**  
**Nelly Lloyd, Executive Assistant,**  
**Students' Union (492-4236).**

**Apply to**

**Nelly Lloyd, Executive Assistant,**  
**University of Alberta Students' Union,**  
**Rm. 259, SUB, Edmonton, Alberta**



# Pandas crack nation's top-10

## As expected Alberta led by the force of Esther Medema

by Matt Fedoruk

Back from the days of Star Wars comes a familiar line—Use the force.

At the 1994 CIAU Track and Field Championships this past weekend the University of Alberta Pandas' force was, as expected, one woman—Esther Medema.

**"Esther's performances were all brilliant. All the athletes had to dig deep to set personal bests, which had to be accomplished if they were going to be medals. Esther competed in four events and set three personal best performances."**

—Marek Glowacki

Medema came up big for Alberta as she scored nine of the 14 total Pandas points in her individual events. In the 60m hurdles Medema grabbed bronze, among a very talented field, crossing the line in 8.60 seconds and equalling her performance at Canada West meet three weeks previous. In the 60m, Medema also set a personal best of 7.77 seconds despite finishing eighth.

In the pits, Medema took silver in long jump with a personal best leap of 5.93m, edging out a Windsor Mustang's athlete by two centimetres.

"Esther's performances were all brilliant," said Pandas head coach Marek Glowacki. "All the athletes had to dig deep to set personal bests, which had to be accomplished if they were going to be medals. Esther competed in four events and set three personal best performances."

Medema also lead off the Pandas 4x200m team which placed fourth, despite being in first place after the second leg thanks to a mind-bending run by teammate Jodi Forster.

Clocking a 23.9 split, Forster opened up an ominous gap in the field after her leg but the last two Pandas runners, Sasha Nowicki and Marcy Heschuck, were swallowed up by pursuing University of Windsor, UBC and Calgary Dinosaurs by the time the action was over.

Forster also ran a strong 300m,



Kevin Gulayets

**Heh, isn't that Nancy Kerrigan? No, it's Esther Medema of the Pandas who was great this past weekend.**

finishing fifth in the final in a time of 39.90, but a full two-tenths off her personal best mark set in the semi-final earlier.

Forster appears to be the upcoming star of the Pandas team and

according to coach Glowacki, Forster's performances are a reflection of her intense commitment to her track career.

"Jodi has had to compete somewhat in the shadow of Esther this

year," said Glowacki. "However she is a brilliant, dedicated, and committed athlete with a great work ethic."

Glowacki predicts Forster has not reached her potential yet and she will be a driving force for the Pandas in the 1994-95 season.

"She [Jodi] will be a big athlete for next year's team," says Glowacki.

On the distance side, first year Pandas athlete Jennifer Koelbl placed a respectable ninth place in her 1500m.

Koelbl was pleased with her performance but was quick to point out that she ran a full seven seconds faster at Canada West three weeks earlier.

"The race went well, and I thought it was pretty fast. But I did run better at conference," said Koelbl.

The Pandas 4x400m team was out of the top six scoring position, outmatched by the many other strong teams despite a courageous yet painful run by Rosemary Ball. Ball took her relay leg out with a mission but her eyes were rolling

back in her head as she handed off to anchor Forster to bring it home.

The Pandas were looking to improve on their thirteenth place standing in the country at last year's CIAU at the Skydome, and exceeded all expectations.

### Women's Final Standings:

1. Windsor	60 pts
2. UBC	43 pts
3. Toronto	40 pts
4. Calgary	37 pts
5. Sherbrooke	25 pts
6. Manitoba	16 pts
6. York	16 pts
8. Dalhousie	14 pts
8. Alberta	14 pts
10. Ottawa	12 pts
11. McGill	11 pts
12. UWO	7 pts
13. Sask.	5 pts
14. Victoria	3 pts
15. Queen's	2 pts
15. Laval	2 pts
17. McMaster	1 pt

Finishing in a tie for eighth with Dalhousie, and only two points out of sixth, the Pandas not only cracked the top ten but proved that they are moving up the ranks in Canadian track and field competition.

Next season look for the Pandas to charge to top three in Canada West and with the help of another handful of great performances at the 1995 CIAU Championships, to crack top five in the country.

Matt Fedoruk is a member of the Golden Bears track team.



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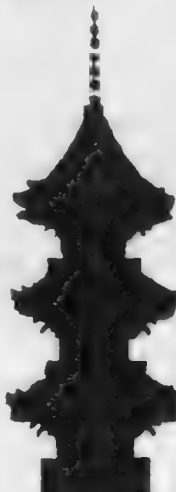


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## Mixed results for Alberta at swim Nats



Rodney Gitzel

The Pandas and Bears managed to make some waves in the Victoria pool.

by Bob Hall

The University of Alberta Golden Bears and Pandas swim teams have returned from the CIAU Nationals in Victoria with some hardware. In the three day meet Alberta swimmers posted some impressive results that included two gold medals and a CIAU record.

In the first day of action over the weekend, Jaret Abel came away

with the bronze in the men's 400m free. Abel again swam to third place in day two in the 400m individual medley in a race that had teammate Jasen Pratt picking up the silver. Bill Lomax collected the men's gold medal in the 1500 free when he swam a time of 15:20.46. The strong performances by the Alberta men earned the team a fourth place finish in the nation.

On the women's side Alberta was led by Keltie Duggan, but no one else followed as the Pandas finished eleventh in Canada. Duggan started things off with a bronze in the 100m breast in the second day, but that was just a warm-up as she blazed to a CIAU record in the final day with a 32.31 in the 50m breast to capture the gold medal.

## Moore's on the outside

by Bob Hall

The situation was very familiar to Bill Moore's. The city was the same, as were the meetings and awards ceremonies. The only difference at the 1994 CIAU hockey Nationals for the University of Alberta Golden Bears coach was that he made the journey to Toronto without his hockey team.

The Bears were the three-time defending Canada West champions heading into the 1993-94 season but were knocked off in the first round of the playoffs last month by the Calgary Dinosaurs. With the impressive streak over the Bears coach had to still attend the four team National show to attend the annual meetings and view what could have been for his team.

"It's tough because the expectation at the beginning of the season is that you are going to be involved in things [on the ice]," Moore's said.

The Lethbridge Pronghorns were the representatives from Canada West after beating Calgary in the league final. It was the first time the Pronghorns had even made the post season and they capitalized on their chance by capping the season off with a National title. Lethbridge started things off by beating the defending champion Acadia Axmen 9-6 in the first game. They then captured the title with a 5-2 victory over Guelph.

"I'm happy that our conference won," said Moore's, who took in the final final from the Maple Leaf Gardens stands. "I think it speaks well for Canada West."

It wasn't an easy road for the eventual National champs. In the

first round of the Canada West playoffs Lethbridge was pushed to the limit by the Regina Cougars who took them to the edge in two double overtime games. It was a series that saw Regina have four goals debatable disallowed at the Pronghorns' home arena. They then entered a tough series with Calgary, who took the champs to three games before bowing out.

**"When you win a National championship there has to be some real good fortune along the way."**

—Bill Moore's

"When you win a National championship there has to be some real good fortune along the way," said Moore's, who knows what it takes to guide a team all the way—he did it in 91-92.

There was a lot of talk after the game by Pronghorns coach Mike Babcock about establishing a strong

hockey tradition at Lethbridge. Tradition is something Moore's knows about, as Alberta is the deepest in the nation in that regard.

"I think that will be a huge jump for their program, no doubt about it," said Moore's. "Not a bad way to start a tradition, by winning a National championship."

When this year's Nationals finished up with the Lethbridge celebration on Sunday afternoon Bill Moore's was sad that it wasn't his team at centre ice. But he was able to step back and realize how tough it is to reach the epitome of Canadian University hockey.

"It's mixed emotions really. You would have liked to be there but on the other hand you realize how fortunate you are to have been there [at one time]. You are talking about a tremendously competitive sport and to just get out of our conference is no small feat. And here we [Alberta] have done it three years in a row and sometimes I don't think we fully realize how difficult that is."

**Congratulations to the 94-95 Gateway Sports Editor—Lisa Kartusch**

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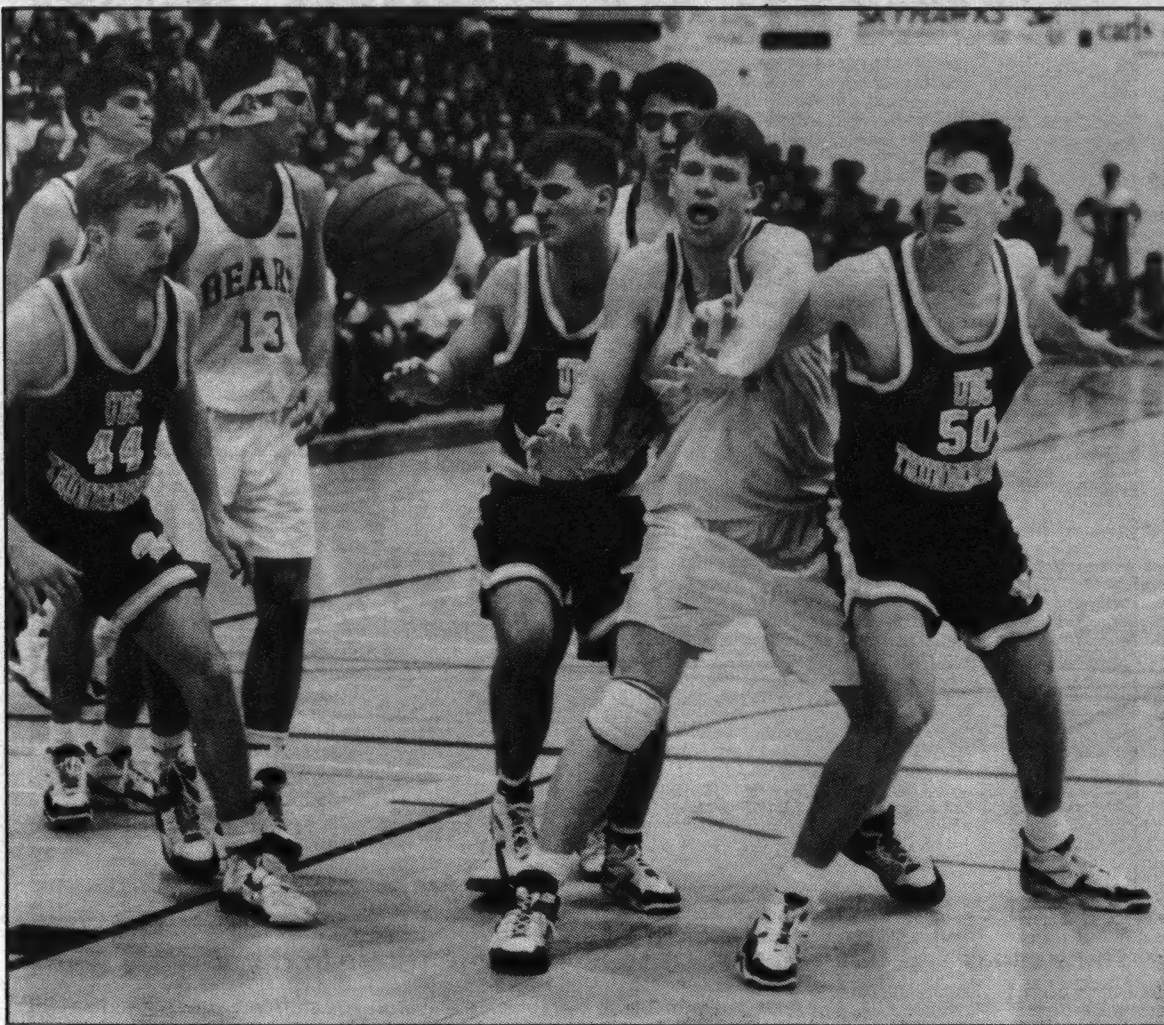


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# BEARS SEEDED SECOND



Kevin Gulayets

Murray Cunningham (guy with the open mouth) and the Bears will be seeded as the number two team in this weekend's CIAU Nationals in Halifax. Their first round opponent is the hometown St. Mary's Huskies (see complete seedings in Den Scraps). They are expecting at least 8000 screaming Nova Scotians for the first round game on Friday. All this and much more will be covered in Gateway Sports in Thursday's issue. So read all about the Bears, their opponents, the crowds, Halifax, Lobster, Clayton Pottinger, and what ever else we dig up. Go Bears!

## Den Scraps

### BEARS HOCKEY VET REPEATS AS BEST

Golden Bears hockey captain Todd Goodwin was chosen as a member of the CIAU All-Canadian team this past weekend in Toronto. It is the second year in a row that the fifth year forward has been chosen one of the best. Goodwin led the Bears in scoring this year with 20 goals, 22 assists for 42 points in his 27 games. He is also an academic All-Canadian.

Joining Goodwin in the nation's best are: goalies—Sean Basiljo (Western) and Trevor Kruger (Lethbridge); defencemen—Dan Brown (Queen's), Garth Joy (St. Thomas), Kevin Knopp (Acadia) and Hardy Sauter (Regina); forwards—Duane Dennis (Acadia), Steve Rucchin (Western), Joey St. Aubin (Ottawa), John Spoltore (Wilfred Laurier) and Craig Teeple (Saint Mary's).

### TO CUT OR NOT TO CUT?

Kinda strange the way two of Canadian University sport's biggest shows ended up being captured by teams who could have been extinct.

The University of Toronto Blues won football's Vanier Cup over the Calgary Dinosaurs last November. The Blues were in the same predicament as the Bears have been in this year. The team was cut two years back but was bailed out by the Alumni.

The University of Lethbridge cut all their funding to all sports teams earlier this year. They have since been saved, but not without much struggle. The Lethbridge Pronghorns were crowned the hockey champions this past weekend for the first time ever.

### BEARS BASKETBALL SEEDED TWO

1993-94 CIAU men's basketball seeding:

1. McMaster
2. Alberta
3. Concordia
4. Cape Breton
5. Winnipeg
6. Brandon
7. St. Mary's
8. Laurentian



### S.O.S. Disaster Prevention Tip #1

if you want to transfer and graduate this year then you must fill out form B before November first. Naturally, you must pass all of your exams

blah, blah, blah, blah, blah, graduate, blah, blah, blah, blah, blah, December first. blah, blah, blah, blah, blah



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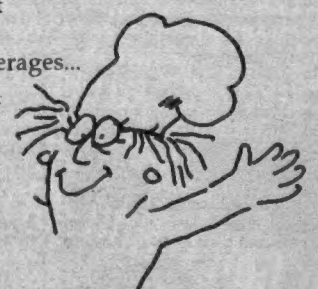


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# DIE BOARD DECISIONS

File number 94 - 003

## Reference and interpretation

**Appellant:** Ezra Levant  
**Respondent:** CRO Martin Kennedy  
 File Names: Ezra Levant  
 and topics: Campaign activities  
 Off-campus campaigning

Complaint Received Feb. 25  
 Meeting Convened Feb. 26  
 Hearing Mar. 1  
 Ruling date Mar. 1  
 Decision date Mar. 6  
 Voting members in attendance at ruling  
 Jane Allison  
 Jackie Cullen  
 Marcella Daye  
 Stacey Dej  
 Christopher Hirst

## Facts:

Ezra Levant is a candidate for the position of Board of Governors Undergraduate Student Representative.

The CRO ruled that candidates

1. are permitted to verbally solicit and campaign off-campus.
2. are NOT permitted to publicly place banners or posters off-campus.
3. are not permitted to distribute campaign materials through solicitation. Materials may be provided to individuals who request them.

The CRO's ruling is based on the fact that there is no way to effectively regulate a campaign over the entire city.

The candidate requested an interpretation of "off-campus campaigning."

## Issues:

The candidate has requested permission for two things (as in the minutes of the hearing). These requests bring up two issues:

1. Whether or not off-campus campaigning includes handing out flyers to the people with whom the candidates are speaking
2. Whether or not off-campus campaigning includes slipping flyers in mailboxes and under doors where people are not in

## Bylaws and Documents referenced:

(1) Students' Union Bylaw 250 s 5(b) which reads in part

The Chief Returning Officer shall be responsible for the performance of those duties normally required of a Chief Returning Officer, including the enactment and posting of such regulations as may be necessary for any situation not dealt with in this Bylaw.

(2) The 1994 Instructions to Candidates, page 5 reads in part

All campaign materials and their intended use must be approved by the CRO prior to use.

(3) The 1994 Instructions to Candidates, page 9 reads in part

**Campaigning in Lister, HUB, and North Garneau Residences**

1. Only two (2) posters may be placed in Lister Hall.

For HUB and North Garneau Residences, canvassing is permitted. However, leaflets may not be attached to or slipped under doors when residents are not in.

No campaign materials may be placed in students' mailboxes in any of the residences, including

Pembina, Michener Park, and Faculte Saint-Jean.

(4) The 1994 Instructions to Candidates, page 10 reads in part

## Campaigning area restrictions

Candidates should be aware that they are NOT permitted to campaign in the following areas:

Campus Libraries  
 Garneau and HUB mailboxes  
 V of A Administration Buildings  
 University Hall  
 Room at the Top (RATT)  
 Dewey's

Student Union Information Booths  
 Student Union Registries

(5) The ruling of the CRO states in part

(That candidates

1. are permitted to verbally solicit and campaign off-campus.
2. are NOT permitted to publicly place banners or posters off-campus.
3. are not permitted to distribute campaign materials through solicitation. Materials may be provided to individuals who request them.

## Decision:

## On Issue 1

Whether or not off-campus campaigning includes handing out flyers to the people with whom candidates are speaking

DIE Board ruled by a vote of 3 to 2 that this activity should be allowed.

Verbal soliciting off-campus is allowed. A CJSR advertisement is an example.

Handing out written information when asked for it is allowed. This issue was not on appeal.

The reasons for the decision are as follows:

1. The candidate's primary purpose for requesting these activities has been to meaningfully access the off-campus students. This ruling allows the candidate to accomplish his self-stated purpose, and allows other candidates to access this same student population.
2. The distinction between standing and speaking with a resident while holding flyers in one's hand and being able to present them to the resident is one which has little practical effect
3. The candidate has the ability to maintain during person to person contact, whether or not the resident is a student of the University of Alberta. This obligation regulates activities so that materials reach students, not residents who have no involvement in the election.

The regulations for the activity are as follows:

1. The candidate is responsible for informing the CRO of the area (s)he is campaigning in. This includes  
 A> Providing the street boundaries of single-dwelling house areas. i.e.: from 82 Ave to 89 Ave and from 109 St. to 114 St.  
 B> Providing the names, addresses and contact numbers for managers for apartment or multi-dwelling buildings
2. The candidate is responsible for informing the CRO that the candidate received explicit permission from the building manager to campaign in apartment buildings/towers
3. The candidate is responsible for delivering to the building managers the name and contact numbers for the CRO, so that any complaints may be directed to that person
4. The CRO is responsible for making this information public and freely available to any other candidate.

## Issue 2

Whether or not off-campus campaigning includes

slipping flyers in mailboxes and under doors where people are not in

DIE Board ruled 4 to 1 against this activity. The reasons for this are as follows.

1. The funds which are provided by the Students' Union, and therefore from the students themselves should not be used for non-election purposes. Blanket mail-outs or leaflet drops would allow funds to be squandered on non-students. The student body interest must be balanced with candidate activities, as those activities use SU funds.
2. The funds of other candidates are already committed to activities which do not include off-campus solicitation. The regulations of the elections are in place to maintain a fair election procedure. This includes many specific provisions to restrict campaigning in many areas and in many ways.

It is established that these restrictions are to keep any one candidate from enjoying unfair benefits and exceptions. As the funds of other candidates have been allocated, it would be fundamentally unfair at this time to allow an activity in which practically only one candidate could participate.

The ruling is in keeping with the standards set for residences on campus, which restrict mailbox drops and leaflet drops. Past rulings have been implemented for these reasons: To

1. accommodate the specific requests of residence and other organizations and
2. take into consideration the difficulty of regulating such activities adequately.

4. Campaigning activities off-campus are not unreasonably restricted. The activities allow candidates to access student populations off-campus. Off-campus campaigning is not barred, only restricted.

## Dissent on Issue 1

The dissent is of the opinion that off-campus campaigning, whether verbal or otherwise, should not be allowed. The reasons for this opinion are as follows:

1. Student elections are a campus issue and there is no compelling reason to expand campaigning beyond the campus. Voters are the students who attend the University of Alberta and there is ample opportunity to reach voters on campus.
2. Limiting campaigning to the campus allows for fair access to voters for all candidates. There is a concern that by extending campaigning to off-campus locations all candidates may not have the resources available to canvass this area.
3. Limiting campaigning to the campus allows for regulation of election activity. Off-campus campaigning would be very difficult to regulate given the small staff available to the Chief Returning Officer.

It was the CRO's ruling that verbal solicitation off-campus be allowed. Given this decision the issue before DIE Board was whether this concession should be extended to permit the candidates to offer pamphlets to people off-campus. The majority held that this is permissible in situations where the regulations outlined by the Board are followed.

The dissent is of the opinion that candidates should not be permitted to hand out pamphlets to students off-campus. This opinion was based on the reasons above, as well as the following:

1. If candidates were allowed to deliver pamphlets to students off-campus it would be very difficult for the CRO to monitor the distribution to ensure that candidates' election expenses fall within the limits available to them. This may result in unfairness in that candidates with more resources may have an unfair

has been struck out.

2. The Mitchell Campaign will make the following statement (of clarification) in five classes on Wednesday 9 March, 1994. The classes must have more than 200 registered students, and be located in Physics, Tory Lecture or the Tory Building.

Ruling 12 of the CRO dated 4 March, 1994.

Method of Assessment

In assessing "fair market value" the CRO considers three criteria:

1. Is the item/material something which every student reasonably possesses and for which no charge should be levied (e.g. a home phone)?
2. What would it cost a student to obtain the item/material on the open market (e.g. rental cost)?
3. Is the item/material available to every campaign at no charge (e.g. endrolls of newspaper; use of computers at the Students' Union)?

(suggests 2 and 3 be switched)

DIE Board Ruling No. 94-005 which found that a ruling by the CRO can be relied upon by the candidate and that "The Board felt that the ultimate responsibility laid with the CRO."

## Decision:

1. Was there any contravention of Bylaw 300. DIE Board ruled 3 to 1 that there were no infractions of Bylaw 300 by the Slate. The reasons for this are as follows:

1. Regarding s. 11(a) - No tickets were distributed past 6:00 p.m. on Tuesday, March 8, 1994. While certain campaign materials do have to be collected by campaigners (such as posters and banners), DIE Board determined that the tickets can be equated with campaign materials that do not need to be collected such as pamphlets which are in the personal possession of the recipients.
2. Regarding s. 12(b), (c) and (d) - The appellants claimed that the Slate campaigned in a manner that was not reasonable and responsible. The levels of reasonableness and responsibility include having their campaign materials approved by the CRO. The Slate did in fact seek and receive approval approximately five separate times in planning this event.

Having said this, DIE Board found the judgment of the Slate in distributing tickets that had the words "U of A Students' Union Presents" and "get drafted" printed on them was less than prudent. However, the ultimate responsibility for approval laid with the CRO (DIE Board Ruling 94-005). As well, the timing circumstances did not allow for reprinting of the tickets. This incident was dealt with in an identical fashion to CRO Ruling 17 in the Mitchell campaign when information on 800 pieces of literature was blacked out but remained in circulation. This case is distinguishable as approximately 100 tickets were distributed and the possible endorsement in question was never a tenant of their campaign nor verbally expounded.

The appellants believed that the role of the CRO in maintaining a level playing field was to divulge all information about the planning of other candidates events to allow all candidates equal access to the innovation. However, past rulings of the CRO have maintained the confidentiality of candidates' campaign initiatives (the Ree/Tucker Popcorn Machine and the Cahill decision in the 1993 elections). DIE Board affirms this process and cannot censure a slate for initiative and creative campaigning. The appellants allege that the Slate had an advantage because of their familiarity with the political process and community resources. DIE Board acknowledges that incumbents do have an advantage but their campaigning should not be constrained because they have that experience.

There is no duty on the Slate or the CRO to inform all candidates of innovative ideas. In fact the converse is true. Candidates should be able to depend on the CRO's confidentiality when having campaign ideas

advantage. This is not to suggest that candidates would abuse the process, but there is a legitimate potential for abuse.

2. To extend the campaign boundaries would place an unreasonable burden on the CRO to ensure that there is a "level playing field" for all candidates.

3. The CRO could not regulate the conduct of landlords of apartment buildings who may allow some candidates, but not all, to campaign within the building. On campus campaigning opportunities and restrictions apply to all candidates. Equal access to voters may be sacrificed by allowing off-campus campaigning.

4. The decision to allow candidates to distribute pamphlets at this point in the election has an adverse effect on candidates who have already allocated campaign funds on the basis and belief that off-campus campaigning was not permitted.

## Dissent on Issue 2

The dissent sees no reasonable basis for a restriction on off-campus campaigning whether it involves placing flyers under doors, the posting of posters, or verbal solicitation. Such a severe infringement on a candidate's fundamental right to free speech would seem to cry out for a better justification than that it would be difficult to regulate on the part of the CRO. Questions concerning a "level playing field" are resolved by the fact that candidates have a limited budget to devote to campaigning. This serves to act as a self-regulating mechanism on any campaign's efforts to reach on or off-campus students. The goal of reaching students who spend most of their time off-campus is a laudable one and should be supported by the Students' Union, especially in an era of general student apathy. With regards to the reasons advanced by the majority, the following is submitted:

1. Blanket mail outs would undoubtedly reach some non-students; but, as most campaigns would be targeting students, any such funds "squandered" would be minimal. It would be in a campaign's self-interest to devote its attention to only areas that have a high concentration of students. The minimal amount of funds wasted on non-students would be more than balanced by the useful dissemination of campaign information. It would also be appropriate to point out that the Students' Union arguably already "squanders" funds on so-called "joke slates" which further neither the student body interest nor an election purpose.

2. Most candidates have already committed their funds to on-campus campaigns. But, as the appellant first appealed this issue on February 20 and it was not finally settled until March 1, it is unreasonable to use this delay as a reason to deny the appeal. In addition, as all proceedings relating to this matter were known by the other campaigns, it would have been both possible and advisable to prepare for the contingency of an off-campus campaign.

3. Difficulty of regulation is not a principled argument and should be given no weight in this appeal.

4. The past accommodation of on-campus residences is irrelevant in an appeal concerning off-campus campaigning and should be given no weight.

5. This restriction on solicitation of material off-campus requires such expenditures of time as to amount to a de facto ban on off-campus campaigning. The dissent submits that it is an unreasonable restriction.

approved.

In this case it was the incumbents who benefited from the regulations. In the future, DIE Board wants to ensure as well, that independents who undertake creative campaigning ideas are protected by these regulations.

3. Regarding s. 13(a) - The TicketMaster tickets did in fact bear the name of the printer. While the printer was one that was not authorized by the Instructions to Candidates Manual, it was cleared by the CRO as an exception and is allowed under the said Manual under "Printers" at p. 7.

4. Regarding s. 14, s. 16(b)(iii), (c) and s.17 - Costs of a campaign, or donations in kind, must be accounted for in all candidates budgets. This is subject to three criteria as per Ruling 12 of the CRO, which DIE Board rules should be applied in the following order:

1. Is the item/material something which every student reasonably possesses and for which no charge should be levied (e.g. a home phone)?
2. Is the item/material available to every campaign at no charge (e.g. endrolls of newspaper; use of computers at the Students' Union)?
3. What would it cost a student to obtain the item/material on the open market (e.g. rental cost)?

It was determined that item 2 was applicable in this situation. Barry-T's offers their premises to any non-profit organization. The Slate clarified with Barry-T's that they could not make a profit on this function. As this function was available free of cost to all candidates it should not be included in campaign expenses. DIE Board found that the slate met their budget constraints.

At each stage of planning this event the Slate met the demands in s. 14 and 16(c) and s.17 by seeking and receiving approval of the CRO.

Issue 2. If so, did that contravention result in the election being unfairly prejudiced in the Slate's favour.

DIE Board found that no candidate in the Slate was found to have been guilty of unfair electioneering practices which would have prejudiced the results of the election for reasons explained above therefore s. 25 is inapplicable.

## Statement on Conduct

Allegations of bias were a recurring theme in this year's election process. No allegations against any particular individual were ever brought before DIE Board. However, DIE Board believes that certain standards of conduct have to be expected from the election regulators including the office of the CRO and DIE Board itself. Whether bias is in fact present, or may only be inferred, political integrity demands that the perception of bias be taken into consideration. DIE Board recognizes that the Students' Union community is close-knit. However, there is a distinction to be made between the structure of the community and the behaviour of its members. Our criticism is not of the nature of the community, but the low standard set for taking action during the election period to minimize the perceptions of bias. The Board finds that higher standards during this two week period are not unreasonable measures to take.

There have been numerous examples of questionable conduct in this election. While none of these, nor the combination of all of them, are sufficient to bring the election process into question, DIE Board acknowledges that this conduct has the potential to erode the faith of the student body in the University of Alberta political process. DIE Board encourages that the regulators of this process act with more discretion in the future.

File number 94 - 007

## Appeal

**Appellant:** Enough Slate  
 Gina-Marie Hart  
 Narmin Hassam  
**Respondent:** Advantage Slate  
 CRO Martin Kennedy

File Names: Advantage Slate  
 and topics: Non-designated printer  
 Printing costs  
 Campaigning after campaign period

Complaint Received Mar. 9  
 Meeting Convened Mar. 10  
 Other meetings none  
 Ruling date Mar. 11  
 Voting members in attendance at ruling  
 Jane Allison  
 Jackie Cullen  
 Stacey Dej  
 Christopher Hirst  
 Tanya Knobloch

## Facts:

The Advantage Slate (hereinafter the Slate) has four candidates running in the election.

On March 8, 1994 the Slate was distributing tickets to a function at Barry-T's on March 17, 1994. The tickets were printed at TicketMaster and contained the words "U of A Students' Union Presents Advantage." A complaint was lodged with the CRO who dealt with the matter within one hour. The Slate was required to black out the words "U of A Students' Union Presents" from all remaining tickets. One hundred tickets were distributed without being blacked out. Approximately 700 tickets were distributed with the words blacked out.

The tickets were not distributed past 6:00 p.m. on March 8, 1994.

There were no allegations levied directly against the CRO and remedies were being sought solely against the Slate. The Appellants were asking that the Slate be disqualified from the 1994 Elections in response to allegations that several sections of Bylaw 300 had been breached. One major argument was that the function at Barry-T's (including the cost of the TicketMaster tickets) must be accounted for in the budget and was not done so. The Appellants claimed that if a proper accounting was made, the Slate would be over budget and should be disqualified pursuant to Bylaw 300, s. 16(b).

DIE Board heard preliminary submissions on numerous other Bylaw infractions including poster, parking and administrative violations. These were all found to be unsubstantiated and were not dealt with in this hearing. All allegations against the CRO were withdrawn at this point.

## Issues:

1. Was there any contravention of Bylaw 300.
2. If so, did that contravention result in the election being unfairly prejudiced in the Slate's favour.

## Bylaws and Documents referenced:

Students' Union Bylaw 300, a Bylaw Respecting Nominations and Elections to Students' Union Positions

## SECTIONS

11(a) Campaigning shall last for eight (8) consecutive days, starting at 18:00 hours on the first Monday, continuing through the next weekend, and ending at 18:00 hours on the Tuesday before voting begins. All campaign materials must be removed, in a manner to be determined by the Chief Returning Officer by 07:30 hours on the first day of voting.

## Rules Governing Campaign

12. Each candidate shall campaign in a reasonable and responsible manner, including:

- (a) being responsible for obtaining permission to campaign in public places or in classrooms from the proper authorities;
- (b) being responsible for ensuring that practices that are not followed;
- (c) being responsible for complying with the provisions of this bylaw and other regulations, orders, bylaws or laws which pertain.

**Campaign Materials**  
 13(a) Campaign materials shall be limited to posters, pamphlets, newspapers, ribbons, buttons, loudhailers and banners and other such materials as are approved by the Chief Returning Officer. All materials mass produced by candidates (photocopies, posters, pamphlets etcetera) shall bear the name of the printer.

**Samples of Materials**  
 14. A sample of all campaign materials and their estimated or actual cost must be given to and approved by the Chief Returning Officer before the materials may be used in a campaign.

**Individual Expense Limit**  
 16(b) Candidates who are running on a slate shall be limited in allowable expenses by the number of candidates on the slate as follows:

- iii) four (4) - \$1,000

**Purchase of Printed Materials**  
 c) any election materials printed by a machine other than a photocopier, mimeograph, or spirit copier must be purchased at official price list cost from one (1) or more of five (5) printing companies to be stipulated by the Chief Returning Officer with the aforementioned three (3) types purchased according to an official price list from wherever a candidate may choose.

17. Each candidate shall keep or ensure that their campaign manager keeps an up-to-date and accurate account of all campaign expenses.

**Penalty on Conviction**  
 25. Any candidate who is found guilty of unfair electioneering practices which would prejudice unfairly the results of an election in their favour shall be disqualified by the Chief Returning Officer, in addition to being subject to the penalties specified in Bylaw 3500 (the Discipline, Interpretation and Enforcement Board Bylaw).

**1994 Instructions to Candidates Manual, p. 7, which reads in part:**

Printers:  
 "If a desired item cannot be supplied by one of these printers an exception may be considered by the CRO."

**1994 Instructions to Candidates Manual, p. 10, which reads in part:**

Campaign Expenses:  
 "As this is a vague and subjective area, get written CRO approval before-hand if you are in doubt about an expense."

**Ruling 16 of the CRO dated 8 March, 1994.** The CRO ruled as follows:

1. That the tickets may continue to be distributed but only those copies which have had the words "U of A Students' Union Present" thoroughly concealed, preferably by a black marker.
2. Approximately 800 pieces of literature were distributed containing this information.

The CRO ruled as follows:

1. The Mitchell Campaign was genuinely unaware that the statement in their literature was a factual misrepresentation; and
2. Approximately 800 pieces of literature were distributed containing this information.

The CRO ruled as follows:  
 1. The Mitchell Campaign may continue to distribute the literature but only copies in which the sentence "serves on the Arts Students' Association"



# COMICS

Managing Editor Fish Griwkowsky 492-5178

## Poo Poo



## The Infinity Squadron



## Peter Psycho



## Napier's Bones



## Love in a Void





# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

1985 Honda Accord, 2 dr. hatchback, 5-speed. Excellent condition. \$3300.00 obo. 435-1777.

## FOR RENT

Roommate needed ASAP to share 2 bdrm apt., 10 min. walk to U of A, low rent. Please call 439-7515.

Two storey, four bedroom executive home in Lessard. Available April 1st. Double attached garage. No smokers or pets. Call Pat 481-2950.

Apt. to sublet-10530-84 Ave. Edmonton \$480.00/month. Parking and laundry facilities free. Contact 431-0106 evenings.

Student owns vending cart/ will rent—experience preferred. Phone 469-4985, leave message.

Room for rent 1 block from the U of A. 437-5886.

CALIFORNIA CONVERTIBLE: Unique, comfortable, studio design, 3 appl., Free Utilities, fitness facility. U/G Parkade \$200 incentive. The Highlands, 424-1181

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 st. - 73 ave. (near U of A), \$735/mo. Call David at 432-7733, pls leave message.

Available immediately - Discounted. Large, 1 bdrm apartment in College Plaza. Only \$550/mo. Located on campus. Ph. 433-6612.

2 bdrm apartment sublet 05/09/94. \$480/mo., phone & power extra, parking & laundry free. Call evenings 431-0106.

Move in allowance. Furnished available. 429-0898.

Computer Rentals — Student Discounts and Specials. 421-9748.

ATTENTION ROOMMATES: Do you need your own space? Share a 2+2 California Split in The Highlands. 2 Bedrooms, two baths, two storage rooms, 3 appliances, large L./room & balcony. Free Utilities and fitness facility. \$200 incentive. Please call 424-1181 to view.

## LOST

Purple and black Ray Bans in black Ray Ban case. Lost Wed. March 9 in Tory Lecture Theatre. Extremely high sentimental value. Reward offered for prompt and safe return. Please don't keep my one of a kind glasses. 438-0320.

LOST: Woman's Alfred Sung watch. Gold face and brown leather straps. Not of great \$5 worth, but of great sentimental value! Please contact: 434-0181.

LOST: brown. paisley scarf w/ tassels. In front of Fine Arts. Please call Jay - 488-1822.

LOST: 1 pair of glasses in hard, black case on Friday, March 4th somewhere between Phi Delta Theta house and Dinwoodie. Reward offered - Call Jason @ 433-1232.

If you found my walkman in U of A pavillion changing rooms on March 3, I would really like it back! I am a POOR — no \$5 — student and that walkman made me happy! Phone Kisa 435-0654.

## WANTED

FREE HAIRCUTS—hair models needed by experienced professional stylists. 429-2477.

Nude hardbodies needed for advertising photo shoot. 437-5959.

Part-time childcare required for children age 5 and 8 in Aspen Gardens starting April. Car beneficial and good pay. Call 436-3184.

Kinsihtriedu? Or can you read this? Many youth and adults can read neither. But you can help - volunteer with the Edmonton YMCA. Be a literacy tutor or work in a computer assisted learning lab! Contribute 3-4 hours per week in order to help someone become more literate, more employable, more self-confident. Training provided. Apply now by calling Community Outreach Services at 429-1991.

THAILAND - Volunteer Teachers Required for May '94. Living allowance/accommodation provided. Kindergarten/elementary level. For more information Boon Gosinet @ 486-1189.

Earn \$\$\$ in your spare time or as a summer job. No selling involved. 456-9176 (leave message).

Earn \$\$ and get a tan! Join the Student Works Painting Team. Experience an asset but not necessary. Call Nik: 435-5549.

Models required for free haircut by experienced stylists. 482-2396.

TREE PLANTERS WANTED! TSUGA Forestry Contractors Ltd. has summer employment opportunities for dedicated, hard working, physically fit individuals who are looking for a challenge in their summer work. We have 20.3 million trees to plant which translates into 60 to 70 workin days. If you think you have what it takes to succeed...sign up for an interview now! Look for our Information Session dates in the Gateway. If you are a veteran planter, take advantage of our VETERAN HOT LINE. The number is available at your University career and/or Employment Services Centre. Information Sessions in Room 214, SUB, 5:00 pm, March 14, 21.

College Pro Painters — Earn good \$\$ and have fun painting for College Pro Painters. No experience needed; full training provided. See your employment centre today for an application or call (403) 433-3084.

Travel Abroad and Work. Make up to \$2,000-\$4,000+ / mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background required. For information call: (206) 632-1146 ext. 14021

\$300 Week. ADRatcliff Company is seeking writers, journalists to write for major magazines. No experience needed. FREE INFO, send SASE: ADRatcliff, 1105 Manhattan, Denton TX, 76201.

## SERVICES

Reports, resumes, transparencies, etc. Laser printer, APA format available. Debbie 472-0030.

Word processing, spell checked and proofread. Laser printer. Diane 434-5220.

Quality Pro Typing: Reports, Resumes, Theses. WP 5.1, Laser Printer. Phone Debbie 471-6097.

Reports, resumes, letters, proposals. Reasonable rates - 487-6553.

Personal Taxes \$20.00 and up. Alex 481-6845 Hm. (W, SW, S) & Issia 476-3970 Hm (N, NE, NC). Call after 5:00 pm.

Word Processing, DTP, graphics all laser printed, spell checked and proof read. Fast, accurate, professional. Student discount. Located north-central. Linda 453-1136.

Word processing \$1.50 / pg. laser printed, proofread, fast & reliable. Beni 434-6842.

WORD WORKS: word processing (\$1.50/laser printed page), proofreading, A.P.A., thesis editing. Experienced writer near campus. Nathan call 112-2 or 8-10 pm 433-0741.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

PDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing/Laser printing. Special Student Rates. FREE pick-up and delivery (South & West). 436-1769.

Word Processing Service on Word Perfect for Windows with Laser Printer. 432-1220.

## PERSONALS

FREE. FREE. Reduce your long distance phone bill by 25%. Call 456-9176 (leave message)

MORONTALER CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Weekend FIST self defense course March 26, 27. \$35.00. (Supported by the University of Alberta Sexual Assault Centre.)

FIST - Self-defense for women. March 10 - April 14. 431-0947.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 030N, ph. 492-4357.

Pregnant & distressed? Free confidential help / pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

6 week FIST self-defense course, March 24 — April 28, 431-0947

# Happy Bob Knows

## Wednesday, March 16

Association for Bahai Studies presents a lecture on "Christ and Bahauallah." 11 am - Noon. CAB 235. See Friday March 18 for alternative date and venue.

The Environmental Law Students Society is presenting a short film entitled "Real Sustainability for the Boreal Forest." All Welcome, bring your lunch. Noon - 12:55 pm. Law Centre, Room 105.

The Dept. of Comparative Literature and Film Studies 1993/94 Lecture Series "Literary and Film Studies: Theoretical and Methodological Intersections:" presents Marc Furstenau speaking on "Men with Mountains: The Value of Nature, *Bergfilme*, and Stallone's *Cliffhanger*" 5 pm, Senate Chamber, room 326 Arts Bldg. All Welcome!

Physical Education and Recreation Career Forum being put on by CaPS will be held in Education South 165 from 6 - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4

The Hispanic Club presents an "Antonio Banderas Film Festival" every Wednesday until March 30, at 7 pm in Rm. A-141 of the Old Arts Bldg. More info on Romance Languages bulletin board. All are welcome.

## Thursday March 17th

The Dept. of Geology and P.S. Warren Geological Society present Dr. Jack Wendte (Geological Survey of Canada, Calgary) speaking on "Actualistic Carbonate Sequence Stratigraphy: Application to exploration in the Devonian Jean Marie Limestone of North-east B.C." 11 am, Rm. 1-04 Earth Sciences Bldg.

CEMIHAP Seminar is presenting a series of short presentations followed by a discussion on the topic of "Ukraine Today and Tomorrow." The presentations will take place in Room 141, Old Arts Building. For more info on what will be presented contact: The Canadian Institute of Ukrainian Studies 492-2972.

The Women's Studies Program is presenting Jan Fox from Federally Sentenced Women's Facility (Prairies) speaking on "Women and Prisons." 3:30 pm, Senate Chamber, Old Arts Building. For more info call 492-7078.

The Dept. of Chemical Engineering's Seminar Series presents Tina Larson (U of A) speaking on "Modeling of Drug Binding and Partitioning in the Liver." 3:30 pm, Room CME 342, Chem/Min Engineering Building. Refreshments will be served @ 3:10 pm in CME 345.

The Centre for Constitutional Studies announces a visit by Stephen L. Elkin (Dept. of Gov't and Politics, Univ. of Maryland) speaking on "Constituting Republican Regimes." 3:30 pm, 10-4 Tory HM on Dept. of Political Science floor.

Starting Your Own Business Forum being put on by CaPS will be held in Tory B-95 from 6 - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

The Friends of the University of Alberta Museums and Collections sponsor an illustrated lecture on "OLD BONES: The Earliest Medical Record" by Dr. Nancy Lovell, Associate Professor of Anthropology. 7:30 pm, TB W2 Henry Marshall Tory Building. All Welcome.

## Friday March 18th

Association for Bahai Studies presents a lecture on "Christ and Bahauallah." Noon - 1 pm. CAB 229.

The Centre for Constitutional Studies announces a visit by Stephen L. Elkin (Dept. of Gov't and Politics, Univ. of Maryland) speaking on "Why Constitutionally-minded Theorists should be suspicious of Moral Philosophy, Legal Theory, and Economic Theory." Noon, Law Centre Faculty Lounge, 4th Floor. Please R.S.V.P. (492-5681) as lunch is provided.

Makeda Silvera, Managing Editor of Sister Vision Press, will be reading from her new book "Her Head a Village." Sponsored by the Women's Studies Program, English Dept., Coalition for Lesbian Gay Studies, and Woman to Woman Books. 3:30 pm, Humanities Centre 4-29. For more info call 492-7078.

Dept. of Zoology 420 Seminars presents Beatrice van Horne (Colorado State Univ.) speaking on "Population dynamics of Townsend's ground squirrels in feast and famine: the role of habitat mosaic." 3:30 pm, M-149 Biological Sciences Bldg.

The Dept. of Genetics presents Dr. Malcolm Paterson speaking on "Finding candidate ataxia telangiectasia genes by preparative *in situ* hybridization." 3:30 pm, G116 Biological Sciences Building.

Note: The University of Alberta Library will be having its annual BOOKSALE on March 23, from 9 am to 4:30 pm on the lower level of Cameron Library. Cheap prices and lots of selection.

Submissions for Happy Bob Knows must be in by 4 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., February 10th for an event on Feb. 21st or 22nd. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

## Congrats to the new slaves:

Tami Friesen Lisa Kartusch  
Terra Tailleir Mike LaRivière  
Gabe Fantino Michelle Millar  
Giles Pinto Scott Hayes

...coming soon to a Gateway  
near you.

(Let's hope they all smell good.)